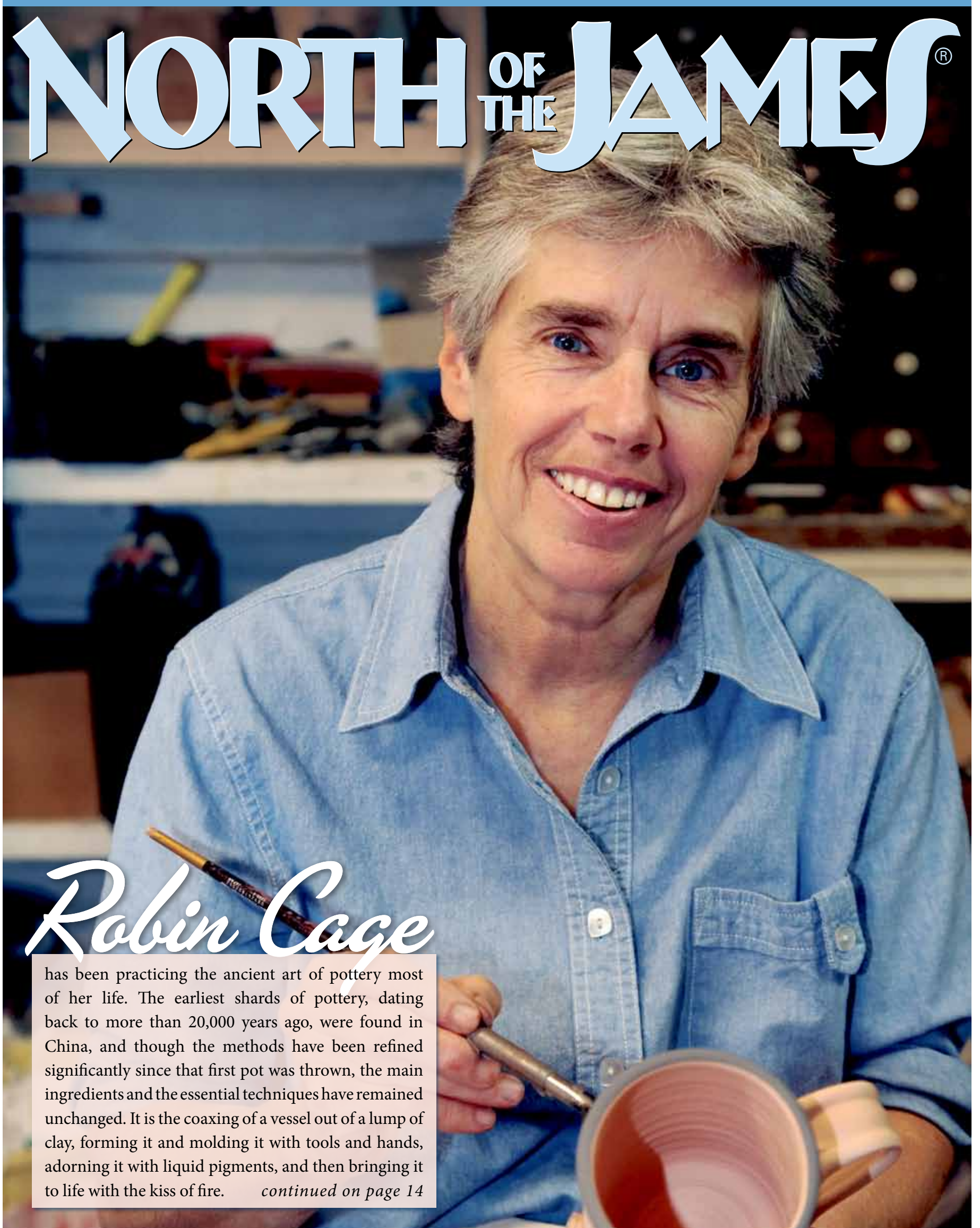


NORTH OF THE JAMES®



Robin Cage

has been practicing the ancient art of pottery most of her life. The earliest shards of pottery, dating back to more than 20,000 years ago, were found in China, and though the methods have been refined significantly since that first pot was thrown, the main ingredients and the essential techniques have remained unchanged. It is the coaxing of a vessel out of a lump of clay, forming it and molding it with tools and hands, adorning it with liquid pigments, and then bringing it to life with the kiss of fire. *continued on page 14*

Your Local Full-Line **STIHL**[®] Dealer
Since 1969!



Arthur's Electric Service, Inc.
8910 Brook Road • Glen Allen, VA 23060 • 804-264-2513

TABLE of CONTENTS

- 6 COLUMN Seasonal Offerings**
11th Annual Christmas on MacArthur, Concert Ballet of Virginia's 40th Performance of The Nutcracker, and Model Railroad Show at the Science Museum of Virginia.
- 10 COLUMN Art**
12th Annual Ginter Park Arts And Crafts Show At LGRA; 30th Annual 43rd Street Gallery Handmade Open House; Rodin: Evolution of a Genius At The VMFA; 26th Annual Northside Artists' Holiday Artwalk.
- 12 COLUMN Music**
Taters for the Holidays, Joe Enroughty and His Royal Virginians, Small Merritt and Finnsbury Minstrel Guild.
- 14 COLUMN Rainbow Minutes**
This month's minutes include Walt Whitman Remembers Abe, The AIDS Awareness Stamp, and Vito Russo and the Flicks.
- 16 COVER STORY Robin Cage**
Robin Cage has been practicing the ancient art of pottery most of her life. It is the coaxing of a vessel out of a lump of clay, forming it and molding it with tools and hands, adorning it with liquid pigments, and then bringing it to life with the kiss of fire.
- 20 COLUMN Hidden Histories**
Remember, Remember the Fifth of November Spare a penny for the old guy? That disarming phrase has a marvelous arc of history behind it. November 5th is "Guy Fawkes Night," the annual celebration of the failed 1605 Gunpowder Plot against King James I of England.
- 21 COLUMN Theatre**
Plays in celebration of the season: Holiday Memories at Quill Theatre and Christmas on the Rocks at Richmond Triangle Players.
- 22 BOOK REVIEW A Case History Of Oliver Sacks**
His memoir, "On the Move: A Life" is honest and unpretentious, a candid look back at a life fully lived. Sacks' reflections are a compelling read.



COVER PHOTO BY REBECCA D'ANGELO

NORTH OF THE JAMES

Independently owned and operated.

editor/publisher

CHARLES G. MCGUIGAN

art director

DOUG DOBEY at Doby Design

account executive

BROOKE COLQUHOUN

contributing writers

**DALE M BRUMFIELD
BRIAN BURNS
ORION HUGHES
JACK R JOHNSON
ANNE JONES
CATHERINE MCGUIGAN
JUDD PROCTOR
FRAN WITHROW**

contributing photographers

REBECCA D'ANGELO

editorial: charlesmcguigan@gmail.com

advertising: charlesmcguigan@gmail.com

NORTH of the JAMES® magazine is published every month. Letters to the editor are welcome, but become the property of **NORTH of the JAMES**® magazine. Letters may be edited for clarity and length. Although we invite unsolicited manuscripts, we cannot be accountable for their return. The publisher is not responsible for errors. Copyright 2014® by **NORTH of the JAMES** magazine®. All rights reserved. Views and opinions by our writers do not necessarily represent those of **NORTH of the JAMES** magazine®. **NORTH of the JAMES** magazine® is not responsible for claims made by our advertisers. For media kits and ad rate information, write or call:

NORTH OF THE JAMES MAGAZINE®

PO Box 9225
Richmond, VA 23227

(804) 218-5265

www.northofthejames.com



STIR CRAZY CAFÉ

**Live Music Every Thursday
7:30-9:30**

*Locally Roasted Gourmet Coffee /
Frappes & Smoothies*

A Full Line Of Teas / Sandwiches,

Wraps & Sides

Fresh Baked Goods

**Monday through Tuesday, 6:30 am till 5 pm
Wednesday through Friday, 6:30 am till 6 pm
Saturday through Sunday, 7:30 am till 5 pm**

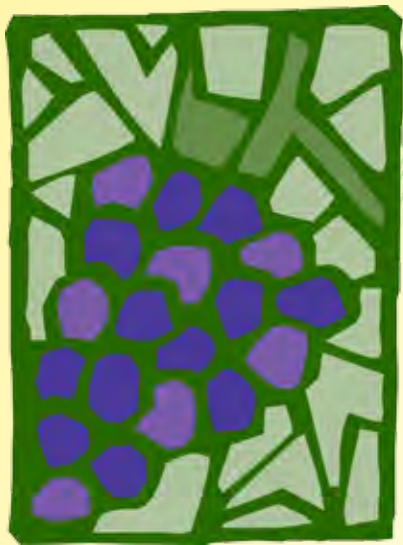
*4015 MacArthur Ave,
Richmond, VA 23227*

(804) 864-0264

stircrazycaferva@gmail.com

Like us on Facebook





Once Upon a Vine



DON'T MISS CHRISTMAS ON MACARTHUR
SATURDAY, DECEMBER 12, 11 AM till 4 PM
TO BENEFIT TOYS FOR TOTS

LIVE ON THE MACARTHUR AVENUE STAGE
All Saints School Choir, Jason Newcomb & Frank DeAlto,
Amy Henderson, Susan DePhillips & Friends and Josh Small.

**THANKSGIVING
WINE & BEER TASTING**
November 25, 4-7PM!

**NEW YEAR'S
CHAMPAGNE TASTING**
With Strawberries and Chocolate Fountain
December 30!

**CHRISTMAS
WINE TASTING**
December 23!

**CHRISTMAS
WINE AND BEER
PACKAGES!**

4009 MacArthur Avenue

Phone: 726-WINE (9463) FAX: 726-VINE (8463)

Open 7 Days A Week: Sunday through Thursday 11am-9pm, Friday and Saturday 11am-11pm

To get on our e-mail list log on to onceuponavine@aol.com

Henrico Advantage Card now accepted

JOIN US ON FACEBOOK



LETTERS

From Jonathan Austin



I cannot thank you enough for featuring me on the cover of this past North of the James magazine. It was an absolute pleasure to talk to you and be interviewed by you for this. You put me completely at ease and I could not have been happier with the results.

Needless to say, I was a little skeptical at first, as I feel that I have been misquoted in the past with the press. Not the case here at all. I really like how the article made you feel like you were right there with me. You truly captured the essence of what I do and with what I have dedicated my life to.

If there is anything that I can ever do for you, please let me know. I certainly would suggest to all that you interview that you need not worry with you. Thank you so much. I hope to see you soon. I will always treasure my experience of being on the cover and the featured article in North of the James.

Best wishes,
Jonathan Austin

From Stir Crazy

Charles,

Thank you so much for the article.

You really captured everything I was hoping for and more. Thank you for everything you do for the community. We truly appreciate you.

Claire McGowan

Christmas on MacArthur Avenue



FAMILY FUN IN BELLEVUE!
SATURDAY, DECEMBER 12, 11am till 4pm

**Dot's
Back
Inn**

4030 MacArthur Ave.
266-3167

the mill
on MacArthur

4023 MacArthur Ave.
716-1196

**RICH'S
STITCHES**

4013 MacArthur Ave.
262-3477

Walker & Son, Inc.
CUSTOM JEWELRY & REPAIR

4038 MacArthur Ave.
266-1584

**Classic Touch
Cleaning**

1229 Bellevue Ave.
262-6979

**Zorba's
Pizza**

4026 MacArthur Ave.
264-5370

**Stir Crazy
café**

4015 MacArthur Ave.
864-0264

**Bellevue
Merchants
Association**

**Once Upon
A Vine**

4009 MacArthur Ave.
726-9463

**Decatur's
Garage**

4031 MacArthur Ave.
262-7582

**Omega
Grecian
Restaurant**

4017 MacArthur Ave.
262-1081

**Whitings
Old Paper**

4036 MacArthur Ave.
746-4710

**Northside
Grille**

1217 Bellevue Ave.
266-4403

**The Cottage
Gardener**

432-6814

**Linwood
Holton
Elementary**

**NORTH
of the
JAMES**

218-5265

Sponsored by Bellevue Merchants, Holton Elementary, and NORTH of the JAMES magazine.

WIN A BIKE!!! Just drop off an unwrapped toy for Toys For Tots at any of the Bellevue Merchants or bring the toy the day of the event.

Parade Includes Bill Bevins, Jonathan the Juggler, Holton Elementary School students, Police, Firefighters, U.S. Marines, ACCA Shriners, Fireweed Farms Alpacas, Antique Cars, St. Nick, and much more! Crafts Vendors. Plus Live Music on Stage!

11th Annual Christmas on MacArthur



Jump start the holidays with Christmas on MacArthur, a day of family fun that benefits Toys for Tots. Christmas on MacArthur has become the largest single donor to Toys for Tots—the U.S. Marine Corps annual toy drive. What's more every toy donated locally is given to a local child in need. This year's Christmas on MacArthur runs from 11 till 4 pm on Saturday, December 12.

Christmas on MacArthur kicks off with the Santa Parade down the center of the 4000 block of MacArthur Avenue. This year Bill Bevins, the voice of the Soft AC Morning Show on Easy 100.9 FM, will emcee the parade. Among the participants of this year's parade are Jonathan the Juggler, students of Holton Elementary, John Marshall High School band, Huguenot High School Drum Line, the Hol-

ton Elementary band, Fireweed Farms alpacas, Ring Dog rescue, ACCA Shriners, Richmond police and firefighters, U.S. Marines, YMCA Indian Princesses Cayuga and Indian Guides Waccamaw Tribes, Holton Band, antique cars, hotrods and trucks from Still Runnin Magazine Car Club. Even a trolley from Peter Francisco. And, of course, a visit from St. Nick. He'll be listening to kids Christmas wishes



Above, top: Holton School Principal David Hudson

Above, bottom: US Marines with toy transport.

Left, top: Petting the Fireweed Farms alpacas.

Left, bottom: Holton Elementary School Choir.

throughout the day, following the parade.

Starting right after the parade, the All Saints School Choir will perform on the stage at Once Upon A Vine, followed by Jason Newcomb and Frank DeAlto at 12:45. Next in the lineup is Amy Henderson at 1:35; Susan DePhillip's and Friends at 2:25; and Josh Small at 3:15.

Christmas on MacArthur also offers great holiday shopping opportunities. Scores of vendors will be on hand with their handmade arts and crafts, all locally made, one-of-a-kind products, which make perfect Christmas gifts.

None of this would be possible without the hard work and commitment of David Hudson of Holton Elementary, the Bellevue Merchants Association, Mike LaBelle, Chris and Cecelia Rich of Rich's Stitches, Bob Kocher of Once Upon A Vine, Teri Phipps and David Schieferstein, Amy Foxworthy and Josh Carlton of the mill on MacArthur, Claire McGowan of Stir Crazy, Bobby Shore and Rich Richardson of Decatur's Garage, Joe Stankus of Classic Touch Cleaning, Chris Egghart, John Whiting, Larry Brown, and scores of other volunteers too numerous to name.

This event is sponsored each year by the Bellevue Merchants Association, North of the James magazine and Holton Elementary School.



NOVEMBER 2015

Let us all give thanks!



Happy Thanksgiving from The Cottage Gardener



FALL/WINTER OFFERINGS:

- Hardscaping
- Landscaping
- Mulching
- Custom Fencing
- And More...

1237 Lorraine Ave Richmond, VA 23227
(M) 432-6814
email: info@thecottagegardener.net
on the web: www.thecottagegardener.net



Thinking about selling
your home in Northside?

Contact me for a FREE market analysis.

I have expertise in Market Valuations, Negotiations, Advertising, Home Staging, Inspections, Appraisals, Investing & Mortgage Financing.



Chris Hollister REALTOR®

Hollister Properties
5407 Patterson Ave., Suite 101 Richmond, VA 23226
804.240.9415
chris@hollistersales.com



www.HollisterSales.com

SEASONAL OFFERINGS



Concert Ballet of Virginia's 40th Performance of The Nutcracker

For 40 years now Concert Ballet of Virginia has presented Richmond's most beloved rendition of The Nutcracker. Under the guidance of Scott Boyer, this classic has become a Richmond holiday tradition. The Nutcracker Suite, an abbreviated 45-minute version of the ballet perfect for younger audiences, will be performed December 6 at Williamsburg Regional. The full Nutcracker Ballet will be performed at Monacan High School in Chesterfield County on December 12 and 13, and at Atlee High School in Hanover County on December 19 and 20. Adults, \$24; children and seniors \$20. Please call (804) 798-0945.



Model Railroad Show Pulling Into The Science Museum of Virginia

Dust off your conductor's hat and get ready for the 38th Annual Model Railroad Show this Thanksgiving weekend at the Science Museum of Virginia.

The Museum invites families and friends to join an annual holiday tradition beginning Friday, November 27 through Sunday, November 29. Guests are encouraged to explore the Museum and enjoy a diverse collection of model train layouts during this special holiday celebration.

Intricate landscapes and miniature cities adorn the Museum, with layouts ranging from traditional to unique and quirky. All weekend, guests can watch a blacksmith in action or visit Clydesdale horses—the transportation of choice before the dawn of the iron horse.

Stop by the Challenge Lab to uncover the science of trains, from creating circuits to building an electro magnet; or join a workshop to uncover the magic behind model train displays. Guests are encouraged to take a trip outside to the tracks for self-guided tours of several historic train cars and enjoy an exclusive tour of the luxurious Car ONE.

Weekend activities include live science demonstrations and special performances by the Carpenter Science Theatre Company. The Dome Theatre will feature Humpback Whales and special live Cosmic Expeditions, Dark Universe and Wildest Weather in the Solar System over the holiday weekend.

Now Open for
Weekday Lunch



GRECIAN RESTAURANT

*Come experience
authentic Greek cuisine*

Tuesday Burger Night

SPECIALTY BURGERS

Wednesday Meze

APPETIZERS, HAPPY HOUR ALL NIGHT LONG

Throwback Thursday

CLASSICS FROM THE PAST

4017 MacArthur Avenue • Richmond VA 23227

804 262 1081

Lunch: Tuesday-Friday, 11am-2pm

Dinner: Tuesday-Saturday, 5-10pm; Sunday 5-9pm

omegagrecianrestaurantva.com



Follow us at facebook.com/OmegaGrecianRestaurantRVA



Established since 1959



www.fin-feather.com
OPEN 7 Days A Week

RICHMOND

5208 LAKESIDE AVE.
 (CONVENIENT TO I-64, POWHITE & I-95
 INTERCHANGE. JUST OFF EXIT 80,
 ACROSS FROM FRANCO'S)

262-6681

For The Discriminating Pond Owner We Have Great Gifts For The Holidays
POND CENTER OPEN ALL YEAR ROUND

Richmond's Water Garden Center

- We've Got The Expert Advice To Help You Create The Perfect Water Garden
- Largest Selection Of Water Garden Products & Packages
- Custom Pond Liners, Components, Fish, Plants, Underwater Lights, Waterfall Additions And More
- Friendly, Knowledgeable Service, Before & After The Sale

SHOP LOCALLY, BUY LOCALLY!

Cute Dogs & Cats For Adoption

**Through Area
Rescue Groups**

Check out our website or facebook
page for adoption stands.

Pond Center Open Year Round

**ALL PONDS
AND POND SUPPLIES
\$50 OFF**

\$50 OFF any purchase of \$300 or more
 \$25 OFF any purchase of \$199 to \$299.99

For use in Pond Center only. Not valid with any other discounts, with other coupons, discounts, sale items, cat litter and dog or cat food. Expires 12/21/15



Dog & Cat Food



\$2.00 OFF Dog or Cat food up to 8 lbs.
\$3.00 OFF Dog or Cat food of 12 lbs. to 25 lbs.
\$5.00 OFF Dog or Cat food of 26 lbs. or more

Valid for Precise, Eukanuba, Natural Balance and Iams brands, only. Not valid with sale items, other coupons or discounts. Expires 12/21/15

\$4.00 OFF GROOMING



(New Customers Only)

With Coupons Only. Not Valid With Any Other Offer. Expires 12/21/15



FREE PARAKEET

With Purchase Of Parakeet Set-Up

Not valid with sale items, other coupons or discounts. Expires 12/21/15

FREE TROPICAL FISH



Buy One at Reg. Price, Get One of Equal or Lesser Value Free

Limit \$5.99 value. Not valid with sale items, other coupons or discounts. Expires 12/21/15



15% OFF

REPTILE SUPPLIES

With Purchase Of A Reptile

Not valid with sale items, other coupons or discounts. Expires 12/21/15

SAVE ON PET SUPPLIES

\$10 OFF

\$10 OFF any purchase of \$60 or more
 \$5 OFF any purchase of \$35 to \$59.99
 \$2 OFF any purchase of \$15 to \$34.99

Not valid with sale items, other coupons or discounts, cat litter, dog or cat food. Not valid on Frontline or Advantage. Expires 12/21/15



Wonderful food, best
brunch in Richmond.
— Urban Spoon

Serving locally farmed
produce, poultry, and
meat with vegetarian,
vegan, & gluten free
options available.

OPEN 11am -10pm Mon-Fri
9am - 10pm Sat & Sun

**DINE IN • TAKE OUT
DELIVERY**

**ENJOY BRUNCH
Sat & Sun 10am-2pm**

Weekly Specials:

Sun • Specialty Burgers
5pm - close

Mon • Vegetarian & Vegan
Specials all day

Tues • Family Style Pasta Night
6pm - close

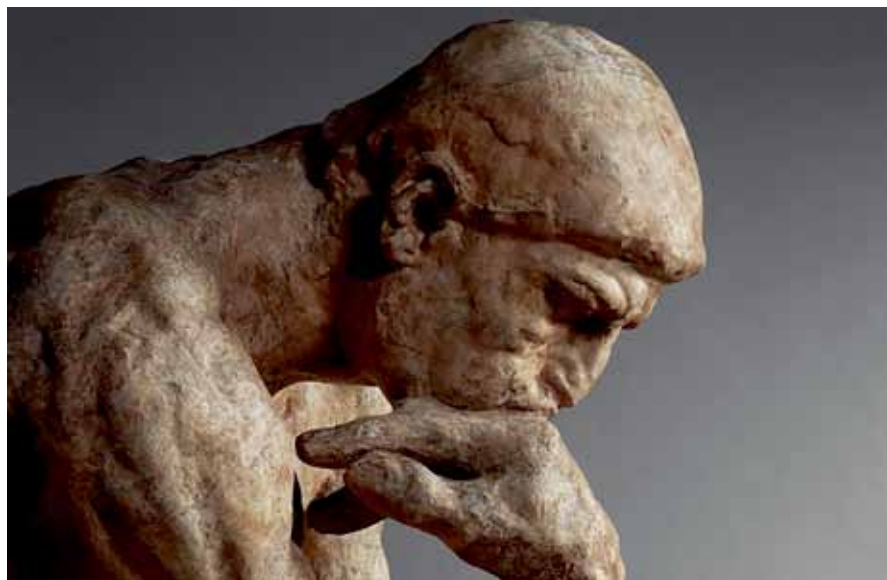
Wed • Wing it Wednesday w/
\$5 wing specials

Happy Hour • Mon - Fri 3-6pm

Located in Richmond, VA's
historic Bellevue District at
4023 MacArthur Ave

(804) 716-1196
www.themillrva.com

ART



The Thinker by Auguste Rodin.

**Rodin: Evolution of a Genius
At The VMFA**

Organized by the Montreal Museum of Fine Arts and the Musée Rodin in Paris, this exhibition will feature nearly 200 works by the greatest sculptor of the 19th and early 20th centuries. This show reveals this sculptor's evolution, examining his techniques, materials, models and assistants, while exploring the process behind some of his most notable works. Through March 13. Read more at vmfa.museum/exhibitions/exhibitions/auguste-rodin/#q8eoz40v0WyCEFzV.99

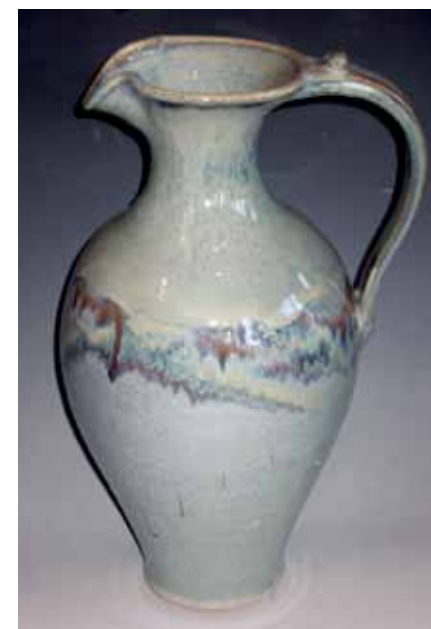


Pottery by Nga Nguyen-Weaver one of the featured artists on the Artwalk.

**26th Annual Northside Artists'
Holiday Artwalk**

Starting at 3323 Gloucester Road this event features the works of more than 40 local artists showing their creation in five historic Northside home, all within a two block radius. From hand-thrown pottery, artful etchings, photography, and much, much more, there is something for everyone. November 21, 9-5 pm. For more information call 804-833-5044.

**30th Annual
43rd Street
Gallery
Handmade
Open House**



Pottery pitcher by Robin Cage at 43rd Street Gallery.

This is a great way to get over Thanksgiving. Annual open house begin 10 am, Friday, November 27. Local and American artisans have created an array of fine crafts and affordable gifts for the holidays. Enjoy cider and refreshments as you shop for pottery, jewelry, and other unique items. Open daily in December with extended hours. Monday-Friday, 10-6; Saturday, 10-5; Sunday 12-4. 1412 W. 43rd Street, 23225. 804-233-1758

**12th Annual
Ginter Park
Arts And Crafts
Show At LGRA**

It's become a Northside tradition! The annual fine arts and crafts show features over 50 artisans on December 5 from 10am-5pm at Lewis Ginter Recreation Association, 3421 Hawthorne Avenue. Stir Crazy Café will again be serving up delicious sandwiches, salads, wraps and coffee. Live music and free parking at All Saints School. Featured works include pottery, jewelry, fiber, works in oil, metal and much more. For more information, contact Diana Vicenti at sewdianavicenti@gmail.com

JOIN
CHARLES McGUIGAN
 AT 12:30 EVERY FRIDAY AFTERNOON
 ON WRIR-FM 97.3 FOR AUDIO STORIES
 ON
A GRAIN OF SAND



SOMEBODY'S ABOUT TO SAY SOMETHING. JUST LISTEN.

MUSIC

Taters for the Holidays



November 30, 5 pm, Tree Lighting at The Jefferson Hotel, 101 W Franklin Street; December 5, 7 pm at The Tin Pan, 8982 Quioccasin Road; December 8, 12:30 pm, Lunchtime Concert at VCU Medical, VCU Medical Center Gateway Building, 1200 East Marshall Street; December 16, 7 pm, Positive Vibe Café, 2825 Hathaway Road; December 19, 8 pm TaterSons Christmas Show! at Ashland Coffee & Tea, 100 N. Railroad Ave Ashland.

Joe Enroughty And His Royal Virginians, Big Band Christmas In The Air December 6, 3- 5pm Christ Ascension Episcopal Church, 1704 West Laburnum Avenue.

For more information visit www.guylombardmusic.com or call (804)-864-1040.

**COME VISIT OUR FAMILY
 OVER THE HOLIDAYS
 WISHING YOU A MERRY CHRISTMAS
 AND A HAPPY NEW YEAR**



4038 MacArthur Avenue | Richmond, VA 23227

(804) 266-1585



walkerandsonjewelers



@walkerandsoninc


www.walkerandsoninc.com

Small Merritt



November 21, 9 pm, Iron Horse, Ashland; December 3, 8 pm, Rare Olde Times; December 4, 7 pm, JJ's Grille; December 10, 6 pm, Daddio's Grille; December 12, 8 pm, O'Bank's; December 13, 6 pm, Aunt Sarah's.

Gellman Room Concert Series Feature Christmas Music

Finnsbury Minstrel Guild performs Christmas, Klezmer, and other music of the 15th, 16th, and 17th centuries. December 5, 2 pm; Richmond Boys Choir performs their 19th annual library concert December 12, 2 pm. Richmond Public Library, 101 East Franklin Street. 



GINTER PARK SHOW

SATURDAY, DECEMBER 5, 2015

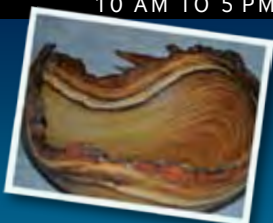
10 AM TO 5 PM



Ingrid Bernhardt



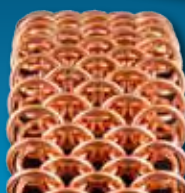
Sue Sweder



Aage Rendalen



Linda Bourgeois



Jenny B

3421 HAWTHORNE AVENUE, RICHMOND, VA 23222

It's become a Northside tradition!

The annual fine arts and crafts show features over 50 artisans Saturday Dec. 5 10am-5pm. Back again this year is Stir Crazy Cafe serving up delicious sandwiches, salads, wraps and coffee. Live music and free parking at All Saints School.

We began 12 years ago with 10 artists in one room and now take over Lewis Ginter Recreation Association's entire historic building at 3421 Hawthorne Ave., RVA 23222.

Featured artisan's works include pottery, jewelry, fiber, works in oil, metal and more. Come out and visit with our veteran artisans, meet some of our artists new to the show this year and catch up with old friends as this is a wonderful social event as well. As one shopper stated last year, "It's my favorite day of the year!"

For more information, contact Diana Vicenti at sewdianavicenti@gmail.com

Northside Grille

Chart a course to Richmond's finest family neighborhood restaurant in the heart of Bellevue

Monday through Saturday: 11am till closing*

Sunday: 10am till closing*

Join us early for brunch or dollar tacos later in the day

*limited menu after 10 pm

Your Family Friendly Neighborhood Restaurant
Join Us for Happy Hour Specials 3-6pm, Mon-Fri

1217 Bellevue Avenue • 266-4403



rebecca d'angelo
PHOTOGRAPHY



rebeccadangelo.com
rebeccadangelophotography.com

571.212.0298

Classic Touch Cleaning

Simplifying Lives

One House

At a Time!

Residential Cleaning

1229 Bellevue Avenue

Richmond, VA 23227

(804) 262-6979

E-mail: classicouchcleaning@verizon.net

Website: www.classicouchcleaning.com



11th Annual Holiday Silent Auction

MONDAY, DECEMBER 7TH
7-9 PM

Crossroads Art Center
2016 STAPLES MILL ROAD
RICHMOND, VA 23230

Food & Beverages Served

**Suggested Donation
of \$20 To Benefit
The Foundation**

**And Its Ongoing
Recovery Work In
The Community**

**RSVP BY NOVEMBER 30TH TO
SHAWN@MCSHIN.ORG**

McShin



Foundation

www.mcshin.org



RAINBOW MINUTES

by **BRIAN BURNS** and **JUDD PROCTOR**

Walt Whitman Remembers Abe



ON APRIL 15, 1865, poet Walt Whitman opened the morning paper. Abraham Lincoln had been assassinated. Like millions of Americans, he was utterly stunned.

Peter Doyle, with whom Whitman shared his life, had been at Ford's Theater and relayed eyewitness accounts of the shooting to Whitman. Later, Whitman gave lectures about

his treasured President, detailing his tragic, final moments.

The depth of Whitman's grief spoke of his affinity for Lincoln. They had suffered together through the most obscene crime in history, the Civil War. So many comrades, literally and figuratively, had been violently destroyed.

Whitman penned the last great poem of his career honoring Lincoln, which he titled, "When Lilacs Last in the Dooryard Bloom'd." The heart-shaped leaves of the lilac bush had symbolized his love for the fallen President.

The AIDS Awareness Stamp

On World AIDS Day, December 1, 1993, the U. S. Postal Service joined the American Association for World Health, the Centers for Disease Control and the Point of Light Foundation in raising awareness about AIDS. It issued a 29-cent AIDS Awareness stamp. Historically, World AIDS Day is an international observance designed to provide education and awareness on issues surrounding HIV/AIDS.

The stamp, designed by artist Tom Mann of Warrenton, Virginia, features a red ribbon – symbolizing compassion and awareness. The Postal Service issued 25 million booklets of 10 stamps nationwide, with AIDS hotline and referral numbers listed on the booklets. Sheets of 50 stamps were also put on sale.


Other public health related stamps include ones related to public health, public hospitals, polio and cancer.

Vito Russo and the Flicks

Author and gay activist, Vito Russo, was born in 1946, and later studied cinema at New York University. In 1970, he staged the first-ever gay film festival, to raise money for the Gay Activist Alliance.

His life's work was an analysis of gay portrayals in Hollywood movies of the past. "In a hundred years of movies, homosexuality has only rarely been depicted on the screen," he said. "When it did appear, it was there as

something to laugh at, or something to pity, or even something to fear." In the 70s he gave lectures all across America, asserting that these gay stereotypes in movies have perpetuated the oppression of gay people.

In 1981, Russo's groundbreaking book, "The Celluloid Closet," showcased his work. In 1996, it became a television movie narrated by out actress, Lily Tomlin. 



Season's Greetings

During this holiday season and every day of the year, we wish you all the best.



Ellen Wulf
Financial Advisor
5522 Lakeside Avenue
Richmond, VA 23228
804-262-0754

www.edwardjones.com Member SIPC

Edward Jones
MAKING SENSE OF INVESTING

Holiday home décor and locally-made gifts for everyone on your list!



HOLIDAY HOURS

TUESDAY - SATURDAY, 10-5
THURSDAYS, OPEN UNTIL 8
SUNDAY, NOON - 4

804.393.1601

WWW.TWIGRVA.COM

FIND US ON FACEBOOK
WWW.FACEBOOK.COM/TWIGRVA

6112-B LAKESIDE AVE • RICHMOND VA 23228

RVA

WEAR YOUR PRIDE

Buy Locally

RVA

T-Shirts, Hoodies and More Custom Designs Available

804-337-1532

RVA
Shirts
.com

YOU NEED A Biscuit!



EARLY BIRD BISCUIT COMPANY & BAKERY

TUES-FRI 7AM-3PM // SAT 7AM-NOON // 804.335.4570
5411 LAKESIDE AVE // RICHMOND, VA 23228

Robin Cage

KISSED BY FIRE

IT'S A RAMBLING SHOTGUN OF A BUILDING on a side street in Woodland Heights, a clapboard with large storefront windows on the front elevation. In past incarnations it was a woodworking shop (short-lived), a barber shop (part of it, at any rate) and a grocery store (a place called Gill's Market, where neighborhood kids would ride their bikes on steamy summer afternoons to buy a Co-Cola or a Nehi). Thirty years ago, Robin Cage bought the place from a man named Earl. After the papers were signed, Robin transformed all 2,500 square feet of the building into the 43rd Street Gallery, which houses her pottery studio and kiln, along with a violin shop, which occupies the rear of the building.

Robin Cage greets me at the door and we pass through the gallery, which is neatly appointed with shelving and racks filled with hand-thrown pottery from a variety of artists along with hand-made jewelry and other crafted wonders. We work our way into the back rooms where Robin makes her pottery. These are working rooms where everything is coated in a pale red dust like a Martian landscape. Robin rubs her hands down along the pale blue apron she wears. Her forearms are sinewy. There is a low and constant hum, which is the kiln, "the beast" as Robin calls it. Out of its belly that same evening it will surrender finished pottery after twelve hours of constant firing at a temperature around 2300 degrees.

Robin takes a seat on a stool in front of a work bench and gently presses the tip of a foam rubber brush against the edge of a bowl that is a chalky, pale orange. It has already gone through the bisque fire, prepped now and solid, so Robin can adorn it. This clay, dry and porous, sucks up the pigment like a sponge. The bowl sits on a banding wheel that spins slowly so the rim receives an even coat of this watery pigment that is pewter-colored. When fired, after the glaze is applied, it will turn a rich cobalt blue.

"Kissed by fire," says Robin. It is a transformative kiss, the stuff of fairy tales that alters the very nature of clay, pigments and glaze.

When she completes the lip of the bowl, Robin selects a bamboo-handled brush with an elk hair tip, dips it into another cup of pigment, and with rapid flourishes of her wrist creates a structure like a tree, and then a slender stem sprouting leaves.

"I was strongly influenced by Asian brushwork because it's some of the best around," Robin says. "I studied in Vermont with Malcolm Wright for a time and he studied in Japan. I've been doing this kind of brushwork for thirty-five years now."



BY CHARLES MCGUIGAN
PHOTOS BY REBECCA D'ANGELO



Robin's mother, Barbara, enters the shop. She still lives in the town where Robin was born and at eighty-eight still drives up to Richmond to help out at the gallery. "It's probably the only reason the dust level stays down to a dull roar out front," says Robin.

Robin grew up in Halifax, a town of about seven hundred, in the heart of tobacco country near South Boston. Her father, Robert Fielding Cage, was a tobacco auctioneer and he plied his trade around the country and the world, from Kentucky to Rhodesia. While in Rhodesia he took some art classes and later took another class at the Corcoran Gallery up in Washington, D.C. "He was a painter and sculptor on the side," says Robin. "Being an auctioneer gave him a lot of flexibility with his time so he was able to pursue other things, but he really loved the auctioneering. Mostly he was a self-taught artist and most of his work was abstract." On the side of the 43rd Street Gallery, in the center of an informal garden, stands a twelve-foot high chalice, a sculpture Robin's father created out of old leather cutting dyes that came out of the defunct Craddock-Terry Shoe Corporation, which had once been the largest single employer in Lynchburg.

Robin acknowledges that part of her creative impulse probably came from her father. But more than that, both her father and mother gave her support and an understanding that what

matters most in this life is finding your passion and pursuing it. "I think that when you grow up in a family that supports you being an artist or being independent, it makes it easier for you to live that lifestyle," says Robin. "My dad was definitely not an accountant so he didn't expect me to get a job and I never really did."

When she left Halifax, Robin did her undergraduate work in sociology at William and Mary and after graduation followed her main professor out to Bowling Green University in Ohio to earn a master's in corrections and criminology.

But her education in the social sciences would end there. Her professor's wife, Roxie, had something in her basement that would change the course of Robin's life—it was a pottery studio—and the moment Robin threw her first pot, she knew what she would be doing this for the rest of her life. "That's where I started out," she remembers. "I was just fascinated by the process and we got along really well. I had a very good time doing it and found it so much more interesting than crunching numbers. I was sort of worried that if I went ahead and took a real job I wouldn't be able to shift back, so I never did. If you don't make any money it's easier to live off not too much when you're getting started. I just ended up getting sidetracked and never looked back."

When she returned to Richmond, Robin did a two-year apprenticeship with John Freimarck. "I worked in his studio and at one point lived in his house up on Atlee Road," she says. "He paid me a little bit to be an apprentice because I was doing it full-time with him and learning the trade as best as possible."

When the apprenticeship ended, Robin headed north to study with Malcolm Wright for a year. "Once you put your hand on clay you never look back," she says. "It's intangible, but I do know enough people that have the bug and that it's hard, if not impossible, to let go."

With the training under her belt, Robin returned again to Richmond and set up a studio down on Second and Stockton Streets years before there was any gentrification there. "Now it's the new arts district, but back in the 1980s it was still completely manufacturing," she says. "I mean I'd be working at night and walk outside and feel like I walked into a Hopper painting or something."

And though she kept the space for five years, it had a lot to be desired. "It was a very small space and you'd have turn the heat on when you got there and when it was cold in the morning the pots would be frozen," she says. "Clay does not take kindly to being frozen when it's wet, so it just flops."

In those early years, Robin spent

much of her time getting her name out there, along with her work. "You just start applying to shows and once you get enough work together you go on the circuit," she says. "I was probably doing fifteen and twenty shows a year. I was going up to Connecticut and down to Florida and out to Ohio and Michigan. That's just what you did to get going."

Sometimes her work would sell, other times it wouldn't. "On the good days you get a hotel and on the bad days you sleep in your van," she recalls. "It's much easier to do that when you're young than it is as time goes on. The market's changed a lot over the years and I think it's a much tougher living on the road now than it used to be."

When she finally purchased the shop, things began to change. "The advantage of having a brick and mortar location like this is that my emphasis was getting people to come to me instead of going to them," Robin says. "I could also sell other people's work. Today, I probably have twenty to twenty-five local artists whose work I sell."

And there are a number of galleries—most of them within a few hours' drive of her home—that now carry her work. "My primary gallery is Appalachian Spring in Washington, D. C., they've got four locations up there so it's a nice steady stream with them," she says. "I also have A Touch



40th annual Nutcracker

Dec 6 Nutcracker Suite
Williamsburg Regional Library

Dec 12 & 13 Monacan High School in Chesterfield

Dec 19&20 Atlee High School in Hanover

798-0945 concertballetofvirginia@yahoo.com www.concertballet.com



like the way NORTH of the JAMES magazine looks?

DOBEY DESIGN
Dobey Did It!

text **804 980 5604** call

contact DOBEY DESIGN for all your graphic needs

Hermitage Grill
A NORTHSIDE DINING EXPERIENCE



Bigger & Better Than Ever
Tuesday-Friday 11-11 • Saturday 3-11 • Sunday Brunch 9-3

Carry Out &
Catering Available

6010 Hermitage Road
264-7400

of Earth in Williamsburg and Matrix Gallery in Blacksburg.”

Robin leaves the studio for a minute to check the kiln which has been purring along all morning. When she returns, she says, “I’ll have to go back in about fifteen minutes because there’s a certain part in the firing called body reduction where you change the settings on the kiln a little bit so that it pulls the iron out of the clay body and gives some of the richness of color that I get out of the firing.”

And with that she sits down and begins working on another tray of clay pieces. These are small, long trays, that are crimped every couple inches—olive trays, Robin tells me, what she calls bread and butter items. “They’re great for the holidays,” she says. “The prices are reasonable.”

For the next couple weeks, Robin will be turning out a lot of pottery for her annual open house which starts right after Thanksgiving. As she finishes each olive tray she returns it to a six-foot length of pine board. When they’re all finished she balances the plank on her palm, like a server with her tray, and carries it over to shelving that contains row after row of bisque-fired pottery waiting to be painted. In

all, she’ll finish painting over a hundred pieces of pottery today and then dip each one in a specific glaze.

“I have a large propane kiln,” Robin says. “It’s big enough to walk in, it’s called a car kiln. It holds a lot of pots—maybe two hundred—per firing. I’ll spend most of the remainder of today doing brushwork and glazing this load and tomorrow and I’ll load them in the kiln.” And then she’ll fire them for twelve to fourteen hours. “I’ll leave it overnight and slowly start opening it the next morning,” she says. “Then I’ll be in the kiln by noon or two o’clock that afternoon to see how it came out. I’ll probably have four large firings by Thanksgiving, with any luck.”

Over the years, Robin has experimented with every kind of pigment and glaze imaginable and she has gotten the temperatures just right for successful firings. Yet things sometimes don’t turn out the way she expected. “I still mess them up,” she says. “So when I have my open house in November we have what’s called our annual adopt a pot sale which is all my scratch and dents. I sell them all at one time. I collect them all year long. They have cracks in them. I did glaze experiments that didn’t work. But people love them

and some of them are actually quite nice but they just don’t fit in with anything else I do.”

As Robin speaks, her hands are in constant motion, dipping brush in pigment, touching the tip of the brush to the dry clay. When I tell her I am amazed by the deftness of her handiwork, no brushstroke wasted or miscast, she says, “You get faster, but it doesn’t get easier. I’ve been very fortunate to have a strong body that hasn’t been hurt by doing this.” And she hoists another pottery-laden plank up to her shoulder and moves over to the shelving.

When she comes back to the work bench, she picks up a stoneware coffee mug made by another artist and takes a sip. She holds it up for my inspection. “A mug is the best example of something you don’t make money on,” Robin tells me. “I found this thing a potter had written up when I was in Cape Cod. What he said was something like this, ‘You wedge the clay. You throw the pot. Then you trim it, then you have to put a handle on it and you have to dry it very slowly or the handle’s going to fall off.’ But you never make one mug, so I make twenty. Then I have to clean them. Then they have to go in

the bisque and I have to have enough of everything to fill a bisque so sometimes it will be a month to six weeks from the time I’ve thrown something to the time it’s finished. So after it comes out of the bisque, I clean it off, get all the dust off, wax the bottom, then I do the brush work. I put the glaze on it, clean the bottom again, put it in the kiln, fire the kiln for the second time, twelve hours, unload the kiln, clean the bottoms, decide which is going to wholesale, which is going to go in the gallery here, price them and out on the shelf.” She says this without stopping and you get a feel for just how much work goes into the creation of a single mug.

And stoneware mugs and plates and olive trays like Robin makes will last a lifetime. Because there is a permanence in pottery and something very personal in each piece Robin Cage makes with her own hands. “I’ve got some great customers who have remained constant over the years along with new ones all the time,” she says. “That’s just amazing to me that folks I just love appreciate my work and that they enjoy taking it home and living with it. I still can’t imagine anything else that I could have done this long and enjoyed this much.” **NJ**

Diamond DOG HOUSE

Make Your Holiday Reservations Today!

Diamond Dog House Does Doggie Daycare
Overnight Boarding, Bath and Nails.

**Our Hand Made Leashes And Collars
Make Great Christmas Gifts!**

**Throughout The Long Winter
Bring Your Dogs To Us For Daycare...
They Love It!**

Let Your Dogs Come And Play Every Day At Our House

1712 Ellen Road,
Richmond, VA 23230
Across from the Diamond

www.diamond-dog-house.com



(804) 254-4101

fax (804) 200-5621

diamonddoghouse@verizon.net

MAIN STREET LAW

John G LaFratta

Criminal Law
Traffic Violations
Estate Planning
Family Law

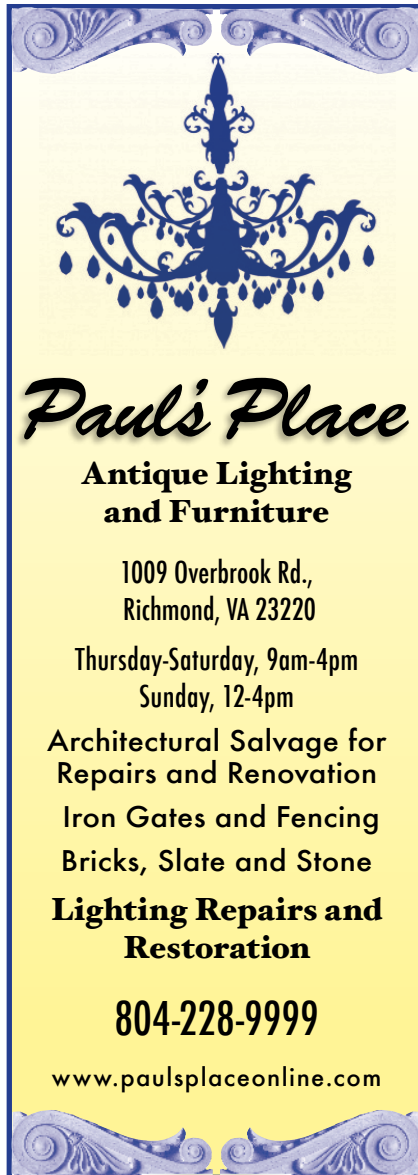
EDUCATION:

University of Richmond,
TC Williams School of Law, JD
University of Richmond, Robins
School of Business, MBA
North Carolina State
University, BA

PROFESSIONAL
ASSOCIATIONS AND
MEMBERSHIPS:

Richmond Criminal Bar
Association
Virginia Bar Association
Richmond Juvenile Bar
Association
Caroline County Bar
Association

john@mainstlaw.com
804.355.1800



Paul's Place
Antique Lighting
and Furniture

1009 Overbrook Rd.,
Richmond, VA 23220

Thursday-Saturday, 9am-4pm
Sunday, 12-4pm

Architectural Salvage for
Repairs and Renovation
Iron Gates and Fencing
Bricks, Slate and Stone

Lighting Repairs and
Restoration

804-228-9999
www.paulsplaceonline.com

HIDDEN HISTORIES

Remember,
Remember the
Fifth of November

by JACK R. JOHNSON



S PARE A PENNY FOR THE old guy? That disarming phrase has a marvelous arc of history behind it.

November 5th is so called "Guy Fawkes Night," the annual celebration of a failed 1605 Gunpowder Plot, an attempted assassination by a group of provincial English Catholics, foremost among them Guy Fawkes, against King James I of England.

According to Reuters, on Guy Fawkes night children traditionally made an effigy of "Gunpowder Plot" conspirator Guy Fawkes and paraded him down streets, asking passers-by to "spare a penny for the Guy." They would then use the money to buy fireworks and burn the effigy on a bonfire. The remembrance of the fifth of November has been reinvigorated lately because of the 2005 film V for Vendetta. In it, the film dramatically retold the story of Guy Fawkes. One of the more memorable moments was the recitation of the traditional rhyme:

Remember, remember the Fifth of November,

*The Gunpowder Treason and Plot,
I know of no reason
Why the Gunpowder Treason
Should ever be forgot.*

*Guy Fawkes, Guy Fawkes, t'was
his intent
To blow up the King and Parli'ment.
Three-score barrels of powder below
To prove old England's overthrow;
By God's providence he was catch'd
With a dark lantern and
burning match.*

*Holloa boys, holloa boys, let the
bells ring.
Holloa boys, holloa boys, God save
the King!
And what should we do with him?
Burn him!*

And thus the children sing for pennies to burn the old Guy.

The theme of rebellion that the movie inspired and the iconic mask the protagonist wore have since been appropriated by activists ranging from the Occupy dissidents at Zuccotti Park to the hacktivist group, Anonymous. **NJ**

**DECATUR'S
GARAGE**
Round the Car Service

Bellevue's Full-Service
Auto Repair for 25 Years

Bobby Shore

4031 MacArthur Avenue
Richmond, VA 23227
(804) 262-7582



FOR THE SERIOUS CHOCOLIC

Finest Quality Handmade Chocolates

Shop Open Tuesday through Friday, 10 till 3

HOLIDAY OPEN HOUSE
Wednesday, December 16, 6 till 9pm
Follow Us on Facebook for
Extended Holiday Hours

THE HUB SHOPPING CENTER
6929 Lakeside Avenue
Richmond, VA 23228
804-363-6873
www.choccravings.com

**Pet
Sitting
Services**



DONNA DUFFIELD
(804) 397-6720

*Loving Care where your
pet is most comfortable-
their own home!*

THEATRE



Holiday Memories


AT QUILL THEATRE

Quill Theatre is proud to present *Holiday Memories* by Truman Capote as adapted for stage by Russell Vandenbroucke. Adapted from the stories Truman Capote regarded as his greatest works of short fiction, *Holiday Memories* recalls Capote's 1930's Southern boyhood. One of America's finest memoirists, the author weaves a mesmerizing blend of youthful sensitivity and adult recollection in this loving tribute to his cousin and "best friend," Miss Sook. Charming, hilarious and moving, this will warm the heart and deepen the meaning of beloved holiday rituals. Featuring original country Christmas music by Drew Perkins for this production and directed by Dr. Jan Powell, this delightful family friendly play runs December 3-26 at Grace Street Theatre, 934 W. Grace Street, Richmond 23220.

Christmas on the Rocks

AT RICHMOND TRIANGLE PLAYERS



Your favorite kids from Christmas stories—all grown up, shaken, stirred and served with a twist. It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests - children from your favorite Christmas specials and movies - now all grown up! Tiny Tim, Charlie Brown, Cindy Lou Who and a host of others pour out their Christmas woes in this delightful parody. Through December 19 at Richmond Triangle Players, 1300 Altamont Ave, 23230, (804) 346-8113. 

La Gabaña



4086 CROCKETT ST,
RICHMOND, VA 23227
(804) 612-1891

DOLLAR TACOS WEDNESDAY & FRIDAY

NOMADIC ATTIC

THRIFT & MORE

Cool Stuff for Cool People

5412 Lakeside Ave. Henrico, VA 23228

[facebook.com/nomadicatticthrift](https://www.facebook.com/nomadicatticthrift)

804-665-4422

Tuesday through Saturday Noon to 5:00



CITGO

AXSELLE

An
Old-Fashioned
Service Station

Family Owned And
Operated For 65 Years
Full Automotive Service
And Repair

266-3574
5515 Lakeside Avenue

The Cane Connection

*Professional Caning
and Chair Repair*



Sign up for a caning class!

Class Saturday mornings

Open Tuesday-Saturday, 10-6

*Specializing in fine antique and
your everyday furniture*

6941 Lakeside Avenue
Richmond

261-6555

43rd Street GALLERY

1412 WEST 43RD STREET
RICHMOND, VIRGINIA 23225
233-1758

**Shop Handmade.
Shop Local.**

Get ready for the holidays with
unique gifts and contemporary
designs from fine artisans.



HOLIDAY OPEN HOUSE
Begins Friday, November 27
OPEN DAILY IN DECEMBER
Mon-Fri 10-6 Sat, 10-5 Sun 12-4



**Zorba's
EXPRESS**
Pizza - Pasta - Subs

FULL ITALIAN MENU

N.Y. Style Pizzas
Baked Spaghetti
Fettucini Alfredo
Lasagna - Manicotti
Ravioli - Tortellini
Veal Marsala
Chicken Marsala
Veal Parmigiana
Chicken Parmigiana
Eggplant Parmigiana
Calzone - Stromboli
Selection of Subs
Selection of Salads
Tiramisu - Canoli
And Much More!

FREE DELIVERY

Monday-Thursday, 11am-10pm;
Friday & Saturday, 11am-11pm;
Sunday, Noon-10pm

4026 MACARTHUR AVENUE
264-5370

HAYES BROTHERS CONSTRUCTION

FREE ESTIMATES

321-2216

- General Contractor
- Interior Painting
- Exterior Painting
- Roofing
- Decks

"Don't throw it away!"

WANTED

old postcard posters magazines
calendars scrapbooks catalogues
photos advertising sheet music maps

BUY SELL APPRAISE

**WHITING'S
OLD PAPER**

746-4710



**Pet Items
Sold Inexpensively
On Consignment**

Tues: 10:00am-6:00pm
Wed-Sat: 10:00am-5:00pm
2008 Clarke St, Henrico
804 385 1246

BOOK REVIEW

A Case History Of Oliver Sacks

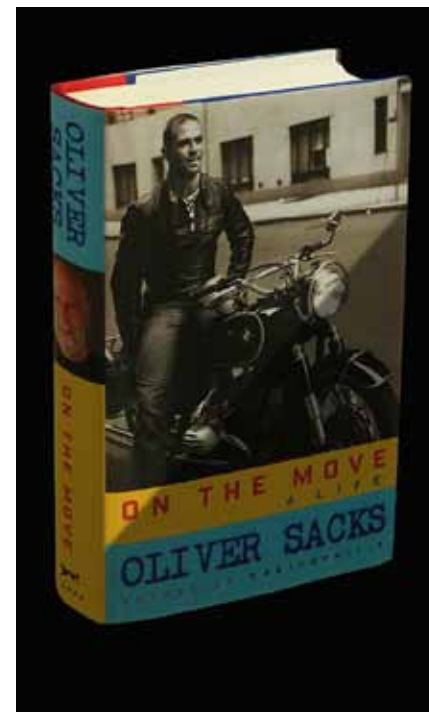
by **FRAN WITHROW**

OLIVER SACKS, the famed neurologist who was a prolific writer throughout his life, published a second memoir just before his death this past August at age 82. (His first was "Uncle Tungsten," and focused on his childhood.) I have been smitten with Sacks since first reading "The Man Who Mistook His Wife for a Hat." His books explore a wide range of issues related to the brain: autism, Tourette's syndrome, and Parkinsonism are just a few. I find his chronicles of people with severe neurological impairment to be fascinating, so when I discovered his memoir I eagerly took it home to devour. What would I learn about the man behind these intriguing books?

Sacks starts off by sharing his love of motorcycles, swimming, and weightlifting. He speaks fondly of his native England and talks about why he never became a U.S. citizen. We meet his family, which includes a schizophrenic brother and a mother who was one of the first female surgeons in England.

While his reflections are generally chronological, beginning with young adulthood, they are interspersed on a regular basis with musings, sketches of people he has known, and case histories (which I found the most fascinating part of the book). He is candid about his personal life: health issues, his homosexuality, and his joy at finding love at last at the age of 75. He discusses his explorations with drug use and his struggle to overcome his addiction. He confesses to being shy and reveals that he has face blindness (an inability to recognize people by their face).

I always had the impression that Sacks was a highly sought after neurologist who practiced dedicatedly and wrote on the side. However, it seems to me from this reading that Sacks saw himself first as a writer, keeping copious notes and journals from the age of 14. He worked hard



as a neurologist and cared deeply for his patients, going so far as to be available 24 hours a day at Beth Abraham with his post-encephalitic patients (those affected by the "sleepy sickness") who were often awake at odd hours. These patients were the subject of his book "Awakenings," which was later adapted into a movie starring Robin Williams and Robert DeNiro. Everything he experienced in life was potential fodder for a book: a severe leg injury ("A Leg to Stand On"), meeting an amnesiac musician ("Musicophilia"), and his experiences as a doctor ("Migraine").

Sacks' outlook on life is a positive one, at least according to his memoir, even when faced with debilitating sciatica, the loss of his beloved parents, or melanoma in his eye, which caused partial blindness. His massive notes and journals (over a thousand, according to him) were crucial sources for his books. Sacks spent his life exploring what it is like when the mysterious and surprisingly fragile brain misfires. His memoir is honest and unpretentious, a candid look back at a life fully lived. Sacks' reflections are a compelling read. **NE**

"On the Move: A Life" by Oliver Sacks, 416 pages, Alfred A. Knopf.



FARMERS' MARKET

Open Year Round

More Info at www.LakesideFarmersMarket.net

WELCOME TO THE EIGHTH SEASON AT LAKESIDE TOWNE CENTER
6110 LAKESIDE AVENUE | HENRICO/RICHMOND VA 23228

OFFERING FARM RAISED PRODUCTS, BAKED GOODS, FRESH SEAFOOD,
AND PLANTS AND FLOWERS

YEAR ROUND FARMERS' MARKET

OPEN Saturday mornings and all day Wednesday



Visit us on FACEBOOK for the latest seasonal hours 

5418 Lakeside Ave.
Richmond, VA 23228
804-266-7621



Hours: Mon-Thurs 8:30 am-7 pm
Fri 8:30 am- 6 pm; Sat 8:30 am-4 pm
Sunday: Closed
www.AppliancesOnLakeside.com

Get your home ready for the new year with the latest appliances from GE, Profile, Whirlpool, KitchenAid and Sub-Zero.

Samsung is here!

Appliances on Lakeside
The appliance experts.



29 cu. ft. Whirlpool® French Door Refrigerator with Flexible Capacity that Stores More
WRF989SDAEM



GE® Energy Star® 4.8 DOE cu. ft. capacity RightHeight™ Design Front Load washer
GFWR4805FRR

Introducing the newest color by GE—Slate

Strikingly bold appliances take the fast lane to epic style.



GE® 8.3 cu. ft. capacity RightHeight™ Design Front Load electric dryer with steam
GFDR485EFRR



Washer and Dryer
Made in America.
Commercial-grade construction.
Rugged, Dependable.
Built to Last.



PARTS FOR MOST MAJOR APPLIANCES!
Miele, Sub-Zero, Wolf, Monogram, KitchenAid

FREE FINANCING
18 months with no interest

Miele
Miele vacuums and accessories

Napoleon Grills



5418 Lakeside Ave. • Richmond, VA 2322 • 804-266-7621

Hours: Mon., Tues., Thurs. 8:30am-7:00pm • Wed., Fri. 8:30-6:00pm • Sat. 8:30-4:00pm • Sun. Closed

www.AppliancesOnLakeside.com