

NORTH OF THE JAMES®

Live Art

sponsored for the past three years by the School of the Performing Arts in the Richmond Community (SPARC), is the only program of its kind in the country. It's the brainchild of Erin Thomas-Foley and what it manages to do is astonishing. It begins in September and culminates in June with an extraordinary show at the Altria Theatre. Over a hundred kids perform with noted musicians—this year's guests include Sara Bareilles, Jason Mraz, Rene Marie, Chris Stills, Raining Jane, Zak Resnick and many others. These professional musicians donate their time and talent, and the kids who perform alongside them pour every ounce of their soul into it. *continued on page 14*



JUNE 2015

Even The Cottage Gardener Needs The Cottage Gardener



Tim McCaffrey's garden was featured during the 26th Annual Bellevue Garden Walk held May 31. Hardscape and landscape by The Cottage Gardener.

Spring 2015 Offerings:

- Lawn Renovations
- Hardscaping
- Landscaping
- Mulching
- Custom Fencing
- And More...



1237 Lorraine Ave Richmond, VA 23227
(M) 432-6814
email: info@thecottagegardener.net
on the web: www.thecottagegardener.net

TABLE of CONTENTS

- 4 AROUND TOWN Briefs**
Watchdog on MacArthur; The Perfect Father's Day Gift: A Belt With A Mission; NEW SPCA Building Coming Soon; Henley Street And Richmond Shakespeare Merge To Form Quill Theatre.
- 6 FEATURE Concert Ballet of Virginia**
It was bi-centennial summer and as Americans celebrated 200 years of independence from the Crown three members of the Richmond Ballet declared their own independence. They were the founding fathers of a rival company called Concert Ballet of Virginia, and among them were Robert Watkins, deVeaux Riddick and Scott Boyer. *From Charles McGuigan.*
- 8 COLUMN Hidden Histories**
The African Dodger We might live in a "post-racial" society, but much of our history bears witness to spectacular forms of racism. In many instances, it was treated as a sport. In carnivals and circuses all across the United States beginning in the late 1800's through the first half of the 20th century games like "The African Dodger" also known as "Hit the Coon" and "Hit the Nigger" were immensely popular. *From Jack R. Johnson.*
- 10 BOOKS Independent Press in D.C. and Virginia**
Dale Brumfield's history of underground newspapers in D.C. and Virginia covers a lot of territory in this short book. He explains many underground papers were begun on college campuses, and most of them survived only briefly. *From Fran Withrow.*
- 12 COLUMN Rainbow Minutes**
The Gay Community's First Public Protest; 'Bringing Up Baby' And The Birth of Gay; The Stonewall Rebellion. *From Brian Burns and Judd Proctor.*
- 14 COVER STORY Live Art**
Sponsored for the past three years by SPARC this is the only program of its kind in the country. It's the brainchild of Erin Thomas Foley and what it manages to do is astonishing. It begins in September and culminates in June with an extraordinary show at the Altria Theatre. Over a hundred kids perform with noted musicians. These professional musicians donate their time and talent, and the kids who perform alongside them pour every ounce of their soul into it. *From Charles McGuigan.*
- 22 CALENDAR June**
Stir Crazy Café Music Nights Every Thursday; 17th Annual Richmond Shakespeare At Agecroft Hall Features Much Ado About Nothing And Hamlet; Lighting The Way With Your Own Lantern At 1708 Gallery.

Cover photograph by **REBECCA D'ANGELO**

NORTH OF THE JAMES

Independently owned and operated.

editor/publisher

CHARLES G. MCGUIGAN

art director

DOUG DOBEY at Dobe Design

contributing writers

**DALE M BRUMFIELD
BRIAN BURNS
ORION HUGHES
ANNE JOHNSON
JACK R JOHNSON
ANNE JONES
CATHERINE MCGUIGAN
JUDD PROCTOR
FRAN WITHROW**

contributing photographers

**REBECCA D'ANGELO
CATHERINE MCGUIGAN**

editorial: charlesmcguigan@gmail.com

advertising: charlesmcguigan@gmail.com

NORTH of the JAMES® magazine is published every month. Letters to the editor are welcome, but become the property of **NORTH of the JAMES**® magazine. Letters may be edited for clarity and length. Although we invite unsolicited manuscripts, we cannot be accountable for their return. The publisher is not responsible for errors. Copyright 2014® by **NORTH of the JAMES** magazine®. All rights reserved. Views and opinions by our writers do not necessarily represent those of **NORTH of the JAMES** magazine®. **NORTH of the JAMES** magazine® is not responsible for claims made by our advertisers. For media kits and ad rate information, write or call:

NORTH OF THE JAMES MAGAZINE®

PO Box 9225
Richmond, VA 23227

(804) 218-5265

www.northofthejames.com



STIR CRAZY CAFÉ

**Live Music Every Thursday
7:30-9:30**

*Locally Roasted Gourmet Coffee /
Frappes & Smoothies*

A Full Line Of Teas / Sandwiches,

Wraps & Sides

Fresh Baked Goods

**Monday through Tuesday, 6:30 am till 5 pm
Wednesday through Friday, 6:30 am till 6 pm
Saturday through Sunday, 7:30 am till 5 pm**

*4015 MacArthur Ave,
Richmond, VA 23227*

(804) 864-0264

stircrazycaferva@gmail.com

Like us on Facebook





Wonderful food, best
brunch in Richmond.
— Urban Spoon

Serving locally farmed
produce, poultry, and
meat with vegetarian,
vegan, & gluten free
options available.

OPEN 11am -10pm Mon-Fri
9am - 10pm Sat & Sun

**DINE IN • TAKE OUT
DELIVERY**

**ENJOY BRUNCH
Sat & Sun 10am-2pm**

Weekly Specials:

Sun • Specialty Burgers
5pm - close

Mon • Vegetarian & Vegan
Specials all day

Tues • Family Style Pasta Night
6pm - close

Wed • Wing it Wednesday w/
\$5 wing specials

Happy Hour • Mon - Fri 3-6pm

Located in Richmond, VA's
historic Bellevue District at

4023 MacArthur Ave

(804) 716-1196

www.themillrva.com

BRIEFS



**Watchdog on
MacArthur**

Local artists Amelia Langford and Jacob Eveland are completing a mural on a corrugated metal garage door facing MacArthur Avenue in Bellevue. When she's not painting, Amelia manages Grace Street Theater. When he's not painting, Jacob teaches at the Educational Development Center in Richmond. Both hold fine arts degrees in communication arts from Virginia Commonwealth University.



**The Perfect
Father's Day Gift:
A Belt with
a Mission**

Mission Belts are an ideal gift for the father in your life. They're well-made of genuine leather with a sturdy buckle and no-holes at all. And what's more, every time you buy a Mission Belt you know you're helping someone with an entrepreneurial spirit somewhere else in the world. One dollar from every Mission belt sold goes toward helping people fight hunger and poverty. The folks at Mission Belt say, "We like to think of it as corporate responsibility to give something back to hard working individuals who simply need a hand up." That dollar, incidentally, is roughly 20 percent of the profit Mission makes on the sale of each belt. Thousands of Mission Belts have been sold to date. The result: thousands of dollars have gone to help hard working people who just need a hand up.

For more information visit: mission-belt.com

**Henley Street and
Richmond Shakespeare
Merge to Form
Quill Theatre**



Jacqueline O'Connor and Jan Powell at Agecroft Hall.

At long last the merger is complete. Henley Street Theatre and Richmond Shakespeare now formally united as Quill Theatre. It's a marriage Shakespeare would have approved of. As the region's only theatre dedicated to producing the classics, its vision will be "to create theatre rooted in the genius of Shakespeare, that provokes the mind and speaks to the soul," with a mission to produce "theatre worth talking about."

Quill Theatre will continue to produce four main stage productions each year as well as the beloved Richmond Shakespeare Festival at Agecroft Hall. Additionally, the new theatre company will offer the only Shakespearean educational programming for students and adults in the region.

Henley Street Theatre and Richmond Shakespeare announced their new name, revitalized mission and 31st season at this year's Bootleg Ball. Also at the ball, the company announced that it had received a \$10,000 matching gift challenge from long-time supporters, John and Bucci Zeugner.

New SPCA Building

The Richmond SPCA will soon begin construction on a new building to expand its veterinary and training offerings. The capital campaign to fund the project has raised more than 90 percent of its goal, enabling the local non-profit to begin building out the 18,000-square-foot facility adjacent its Robins-Starr Humane Center at 2519 Hermitage Road.

As chairman of the Campaign for Compassionate Care, Stuart C. Siegel, shared that in the past 60 months, thanks to the generosity of campaign donors, the Richmond SPCA has raised about \$10.5 million toward a

goal of about \$11.5 million.

"I want to thank my friend Tony Markel and his daughters for making an early leadership gift to name the portion of the building that will house our permanent veterinary hospital in memory of Tony's late wife, Sue," Siegel said. "The Susan M. Markel Veterinary Hospital will be a wonderful and lasting tribute to Sue, and we are deeply grateful to Tony and his family for their dedicated support."

Anyone interested in contributing to this worthy cause should call Richmond SPCA's development office at (804) 521-1308.

TRIMMERS

NO OTHER STRAIGHT
SHAFT TRIMMER IS
MORE FUEL EFFICIENT
THAN THE SRM-225!

21.2 CC PROFESSIONAL-GRADE,
2-STROKE ENGINE

59" STRAIGHT SHAFT WITH
FLEX CABLE DRIVE

i-30™ STARTING SYSTEM REDUCES
STARTING EFFORT BY 30%

RUBBER OVER-MOLD GRIP

DURABLE DEBRIS SHIELD
WITH CUT-OFF KNIFE

SPEED-FEED® TRIMMER HEAD



SALE \$199.99

REG \$219.99

INSTANT REBATE \$20.00

ECHO
OUTDOOR POWER EQUIPMENT

5 YEAR
CONSUMER WARRANTY

2 YEAR
COMMERCIAL WARRANTY

Arthur's Electric Service, Inc.

8910 Brook Road • Glen Allen, VA 23060 • 804-264-2513

Concert Ballet of Virginia

To Dance With Heart And Soul

by CHARLES MCGUIGAN

IT WAS THE BI-CENTENNIAL summer and as Americans celebrated 200 years of independence from the Crown three members of the Richmond Ballet declared their own independence. They were the founding fathers of a rival company called Concert Ballet of Virginia, and among them were Robert Watkins, deVeaux Riddick and Scott Boyer.

“Back then the Richmond Ballet was the same thing the Concert Ballet is now,” says Scott Boyer. “We took dancers from everywhere but we didn’t teach except in the summer-time because Richmond had all these dance schools. Then they (Richmond Ballet) decided they had to have a school. There were about thirty of us who were perfectly happy with where we were going and so we split. Those thirty dancers left the company.”

The result, of course, was the Concert Ballet of Virginia. Their aim was to become a performing company where anyone who had a hankering for dance could come to learn. “It’s set up on the principle of a professional company,” says Scott. “You audition, you have members of your company, you develop your own dancers and your own stars. But it’s a civic company, not a professional company. We are open to anybody who’s interested in dance. We take them from age eight through sixty-six (Scott’s age).”

Today, Scott serves as artistic director for the Concert Ballet, a position he’s held for years. “The Concert Ballet’s season, which will open in September, is our 40th anniversary,” Scott says. “It’s hard to believe it’s been that long.” Throughout that entire period, Scott also worked full-time as a systems analyst for forms design for DMV. He recently retired from that position after 36 years. But he has no intention of ever giving up the Concert Ballet and his own dance studio.

Five years before the Concert Ballet was founded, Scott began his foray into ballet. “I was sharing an apartment with a guy who was in the Richmond Ballet at the time and he came home one Christmas and said, ‘You



Scott Boyer, artistic director of the Concert Ballet of Virginia.

ever think about being in the ballet? We need another father for Nutcracker.” Scott auditioned and won the role of the father. “I then worked my way up to the Snow Prince,” he says.

Since the inception of the Concert Ballet, The Nutcracker has always been one of its mainstays. If you’ve never seen their performance, make sure you check it out this season. It is the best performance of this Christmas classic in Richmond. My kids always loved it best and they’ve seen the one by the Richmond Ballet as well. Along with Nutcrackers in D.C., Boston and Philly. But there’s something about the Concert Ballet’s rendition that outshines the others. As I tell Scott this, he nods.

“We get that all the time,” he says. “We had a gentleman who stopped our crew when we were packing up at Monacan (High School) two or three years ago and he talked to our head stage person. He said, ‘You know this is incredible—the excitement on this stage with the kids dancing.’ He said, ‘It comes right up through the auditorium.’ And he said, ‘I have seen the Atlanta Ballet, I have seen other professional companies, and you have it all over them.’”

One of the reason this may be the case

is that where Richmond Ballet modelled itself after the New York City Ballet and George Balanchine, according to Scott, the Concert Ballet was more like the American Ballet Theatre.

“New York City was the perfectionism and the classicism and the uniformity,” says Scott. “American Ballet Theatre was stab me, make me suffer, much more emotional. We were the American Ballet Theatre to their New York City Ballet.”

And while technique is obviously an important ingredient in ballet, too much of it can spoil the stew. “Balanchine has been set up as the god of dance and yes his stuff is fabulous, but I have spent a full evening watching Balanchine and after twenty minutes, technique is technique,” Scott says. “So you have two hours of fabulous technique. At a certain point it’s like ‘Show me some screw ups’ because it becomes dull. You don’t have any ups and downs. Because it’s all very good technique and yet it’s not that interesting.”

Scott invites me to consider two of the finest ballet dancers of the last fifty years, both born in the former Soviet Union—Mikhail Baryshnikov and Rudolf Nureyev.

“You can destroy things with technicality,” says Scott. “And a prime example was the difference between Baryshnikov and Nureyev. Baryshnikov was a technical dancer. He was so far beyond Nureyev technically speaking. I mean everything was perfect. But Nureyev, who was technically a relatively sloppy dancer, could jump, bounce off the wall and bang himself all around the stage. But you felt it because his emotion was tied into all his dancing. He could rip your heart out. That’s what we aspire to at Concert Ballet.”

The kids who have performed with the Concert Ballet over the years—and there have been hundreds and hundreds of them—take away a real understanding of ballet and a love for the art of it all. “We make these people into dancers and then they go off and do whatever,” Scott says. “None of them are I wanabe a professional dancer. They want to be other things where they can make a living. You have some

people who are dancers by nature. It is intrinsic in their systems, their body shape, their mindset, they are fantastic. Others you mold into fabulous dancers. I’ve done wonderful things with kids who were not so talented.”

And regardless their age every member of the Concert Ballet company gets a chance to truly perform.

“The other thing we have is that our dancers, even to the littlest person, all dance,” says Scott. “They’re not decorating the stage or doing piddly stuff. Just think about the clowns. We demand right much from them and they’re little people. When you demand that from these people no matter how old they are they all come up to it and they do it. So you have children coming to see children their own age and not just a bunch of professional dancers.”

Over the past 40 years some 80,000 people have seen the Concert Ballet perform The Nutcracker in one of its permutations. “We have the full-length Nutcracker, the forty-five minute version and what we call the thirty minute reading for small spaces,” Scott says. Although they’ve performed at many different venues, the ones that have become their standards are the Woman’s Club of Richmond, the Williamsburg Public Library, and Atlee and Monacan high schools.

But the Concert Ballet performs other shows as well. “We do the Winter Gala the first week in February, which is a mixed program with live music,” says Scott. “Then there’s the Spring Gala. We also have the Story Book Series. I read classic children’s stories—Cinderella, Angelina Ballerina, Peter Pan, Alice in Wonderland. The kids dance. We create a new one each year and it’s available all year long.”

Scott Boyer also teaches dance out of his studio in Hanover County. “These are small, intimate classes,” he says. “I teach tap, jazz, hip-hop, ballroom, ballet, point. Those things I know well.”

But that’s another story for another time. **NJ**

For more information about the Concert Ballet of Virginia visit concertballet.com



Established since 1959



www.fin-feather.com
OPEN 7 Days A Week

RICHMOND

5208 LAKESIDE AVE.
 (CONVENIENT TO I-64, POWHITE & I-95
 INTERCHANGE. JUST OFF EXIT 80,
 ACROSS FROM FRANCO'S)

262-6681

For The Discriminating Pond Owner We Have Great Gifts For The Holidays
POND CENTER OPEN ALL YEAR ROUND

Richmond's Water Garden Center

- We've Got The Expert Advice To Help You Create The Perfect Water Garden
- Largest Selection Of Water Garden Products & Packages
- Custom Pond Liners, Components, Fish, Plants, Underwater Lights, Waterfall Additions And More
- Friendly, Knowledgeable Service, Before & After The Sale

SHOP LOCALLY, BUY LOCALLY!

Cute Dogs & Cats For Adoption

**Through Area
 Rescue Groups**

Check out our website or facebook
 page for adoption stands.

Pond Center Open Year Round

**ALL PONDS
 AND POND SUPPLIES
 \$50 OFF**

\$50 OFF any purchase of \$300 or more
 \$25 OFF any purchase of \$199 to \$299.99

For use in Pond Center only. Not valid with any other discounts, with other coupons, discounts, sale items, cat litter and dog or cat food. Expires 7/7/15



Dog & Cat Food



\$2.00 OFF Dog or Cat food up to 8 lbs.
\$3.00 OFF Dog or Cat food of 12 lbs. to 25 lbs.
\$5.00 OFF Dog or Cat food of 26 lbs. or more

Valid for Precise, Eukanuba, Natural Balance and Iams brands, only. Not valid with sale items, other coupons or discounts. Expires 7/7/15

\$4.00 OFF GROOMING



(New Customers Only)

With Coupons Only. Not Valid With Any Other Offer. Expires 7/7/15



FREE PARAKEET

With Purchase Of Parakeet Set-Up
 Not valid with sale items, other coupons or discounts. Expires 7/7/15

FREE TROPICAL FISH



Buy One at
 Reg. Price, Get
 One of Equal or
 Lesser Value Free

Limit \$5.99 value.
 Not valid with sale items, other coupons or discounts. Expires 7/7/15



**15%
 OFF**

REPTILE SUPPLIES

With Purchase Of A Reptile
 Not valid with sale items, other coupons or discounts. Expires 7/7/15

SAVE ON PET SUPPLIES

\$10 OFF

\$10 OFF any purchase of \$60 or more
 \$5 OFF any purchase of \$35 to \$59.99
 \$2 OFF any purchase of \$15 to \$34.99

Not valid with sale items, other coupons or discounts, cat litter, dog or cat food. Not valid on Frontline or Advantage. Expires 7/7/15



5th Annual Alumni Picnic

Saturday, June 27, 3pm

Historic Polegreen Church Foundation
6411 Heatherwood Drive
Mechanicsville, VA 23116

Please come out and enjoy some food, music, and recovery fun!

All are welcome!

Family Friendly event.

We have this event every year to celebrate our Alumni and the amazing lives they have today!

Pool Party

Saturday, August 1st 2-8pm

Ridgetop Recreation
901 Ridge Top Rd,
Richmond VA 23229

McShin



Foundation

www.mcshin.org

HIDDEN HISTORIES

The African Dodger

by JACK R. JOHNSON



WE MIGHT LIVE IN a “post-racial” society, but much of our history bears witness to spectacular forms of racism. In many instances, it was treated as a sport.

In carnivals and circuses all across the United States beginning in the late 1800’s through the first half of the 20th century games like “The African Dodger” also known as “Hit the Coon” and “Hit the Nigger” were immensely popular. At fairs and community gatherings you could spy the tell-tale ‘blackie’ face presented in a smiling alligator’s mouth or simply bordered by a basket. The purpose of the game was to hit the target with a ball and win a prize. It sounds like a common carnival target game but there was one unsettling feature: the target was a living human being, an African-American human being.

The game was so popular nationwide that newspapers mentioned the African Dodger along with trained animals, illusionists, penny arcades, merry-go-rounds and magic shows in the list of carnival attractions. Adding to the erstwhile fun, Dodgers frequently made headlines when they were seriously injured after a speeding ball mauled their face.

According to the Jim Crowe Museum

website, in 1904 in New York the Meriden Daily Journal reported that an African Dodger was smashed in the nose by a professional baseball player. The Journal reported that Albert Johnson dodged “fifty or sixty cents” worth of balls thrown by “Cannon Ball” Gillen of the Clifton Athletic club. Finally Johnson “exposed his head and face a little farther than usual” and was caught by a curve ball that left him unconscious. The article concluded that it “will probably be necessary to amputate the nose in order to save Johnson’s life.”

Of course, the African Dodger game is not played anymore. It slowly evolved into the “African Dip” precursor to the dunk tank. An illustration from a 1910 Popular Mechanics article shows such a dunk tank game labeled “Drop the Chocolate Drop.” Its caption reads: “Amusing to All but the Victim.” As late as the 1950s, more humane versions of the original African Dodger were found. Carnivals and fairs decided to use targets that resembled African-American— wooden carvings of an African-American bust with bugged eyes, for example— instead of using living humans. Yet even today, despite millions being spent on modernizing our various police forces, you can find the occasional police officer who will use a living African-American for his target practice. 

Diamond DOG HOUSE

Reserve Your Boarding For Spring And Summer Months.

Diamond Dog House Does Doggie Daycare
Overnight Boarding, Bath and Nails.

Treat Your Dog To One Of Our Hand Made Leashes And Collars

All Spring And Summer Long Bring Your Dogs To Us For Daycare... They Love It!

Let Your Dogs Come And Play Every Day At Our House



1712 Ellen Road,
Richmond, VA 23230
Across from the Diamond

(804) 254-4101
fax (804) 200-5621
diamonddoghouse@verizon.net

www.diamond-dog-house.com

Classic Touch Cleaning

Simplifying Lives
One House
At a Time!

Residential Cleaning
1229 Bellevue Avenue
Richmond, VA 23227
(804) 262-6979

E-mail: classicouchcleaning@verizon.net
Website: www.classicouchcleaning.com

NorthSide Grille

Chart a course to Richmond's
finest family neighborhood restaurant
in the heart of Bellevue

Monday through Saturday: 11am till closing*

Sunday: 10am till closing*

Join us early for brunch or dollar tacos later in the day

*limited menu after 10 pm

Your Family Friendly Neighborhood Restaurant
Join Us for Happy Hour Specials 3-6pm, Mon-Fri

1217 Bellevue Avenue • 266-4403

"Don't throw it away!"

WANTED

old postcard posters magazines
calendars scrapbooks catalogues
photos advertising sheet music maps

BUY SELL APPRAISE

**WHITING'S
OLD PAPER**

746-4710 or 264-2424

DECATUR'S GARAGE

Round the Car Service

Bellevue's Full-Service
Auto Repair for 25 Years

Bobby Shore

4031 MacArthur Avenue
Richmond, VA 23227

(804) 262-7582



Thinking about selling
your home in Northside?

Contact me for a **FREE** market analysis.

I have expertise in Market Valuations, Negotiations, Advertising, Home Staging, Inspections, Appraisals, Investing & Mortgage Financing.



Chris Hollister REALTOR®

Hollister Properties
5407 Patterson Ave., Suite 101 Richmond, VA 23226

804.240.9415
chris@hollistersales.com

www.HollisterSales.com



THE BOULEVARD at The Hermitage

Welcome to Tree Top Living in Richmond's Classic Continuing Care Community

The Boulevard is a beautiful new set of residences located on the top floor of The Hermitage. Nine exclusive apartment homes offer the warmth of rich architectural detail, travertine tile and custom paint colors, while large windows grace designer-styled interiors.

Enjoy "Concierge Living" with Traditional Hermitage Warmth

Each apartment home on the Boulevard level has access to the onsite Concierge, giving you the convenience of a professional on hand to run errands, pick up your dry cleaning, make reservations, plan outings and social events ... even help with email and computer setup.

A Graceful, Engaging Community Awaits

Enjoy the best of The Hermitage from your penthouse home. With a complete continuum of care including independent living, assisted living, and nursing care ... our rich community life allows you to be as active as you like, while affording many opportunities for quiet reflection.



The Boulevard homes are architecturally distinctive, with open plan kitchens, designer finishes, and spectacular treetop views.

Ask about our Hard Hat tours and special Early Bird incentives!
Call 1-804-474-1816 today!

The Hermitage

1600 Westwood Avenue • Richmond, VA 23227 • www.hermitage-vumh.com

Our Mission: *The mission of Virginia United Methodist Homes, Inc. is to provide facilities, services and programs to enhance the quality of life for older persons.*



Hermitage Grill

A NORTHSIDE DINING EXPERIENCE



Bigger & Better Than Ever

Tuesday-Friday 11-11 • Saturday 3-11 • Sunday Brunch 9-3

Carry Out &
Catering Available

6010 Hermitage Road
264-7400

Life Insurance Is an Essential Part of Caring for Your Family

As a parent, having a life insurance policy is a critical component to helping your family feel secure. At Edward Jones, we meet with you face to face, so we can get to know you, your entire financial picture and the type of legacy you'd like to leave. That way, we can help find the life insurance policy that best suits your family's unique needs.

To learn about the wide range of life insurance products we offer contact your local Edward Jones financial advisor.



Ellen Wulf
Financial Advisor

5522 Lakeside Avenue
Richmond, VA 23228
804-262-0754

www.edwardjones.com Member SIPC

Edward Jones
MAKING SENSE OF INVESTING

RAINBOW MINUTES

by BRIAN BURNS and JUDD PROCTOR

The Gay Community's First Public Protest

ON SEPTEMBER 19, 1964, well before the infamous Riots at the Stonewall Inn. Randy Wicker and Craig Rodwell and other activists and representatives of the New York League for Sexual Freedom picketed the Whitehall Induction Center in New York City. They were protesting the military's anti-homosexual policies. At the time, the confidentiality of gay men's

draft records were being violated.

Other protests followed. In April 1965, activists protested discrimination against homosexuals in the U.S. and Cuba in front of the United Nations Building in New York City. That May, gays staged a picket line as their first protest in front of the White House. That July, the picket line moved to the Pentagon and in August to the State Department.

In October 1965, issues of "The Ladder" carried this headline: "Homophile Groups Picket in Nation's Capital."



The Stonewall Rebellion

On June 27th, 1969, around midnight, police officers raided the Stonewall Inn, a small gay bar on Christopher Street in New York City, arresting some of its patrons. The police had been routinely raiding the gay bars, wielding their clubs, and arresting the gay customers, just for being who they were. But on this fateful night, they fought back.

An outraged crowd outside the bar grew to several hundred. As the police filed out, the crowd hurled coins,

bottles, stones and garbage at them. Cowed by the onslaught, the officers took cover inside the bar. Riot-control police eventually arrived to rescue the officers and break up the crowd.

Many historians called this the first gay riot in history. One gay newsletter described it as "The Hairpin Drop Heard Round the World." Yet the influence of these crusaders is beyond measure, for this event marked the start of gay liberation.


Bringing Up Baby



Actor Cary Grant is credited with the first time use of the word "gay" in a homosexual context on screen. That oc-

curred in the film "Bringing Up Baby," the quintessential screwball comedy made in 1938, in which he costarred with Katherine Hepburn.

In the scene, Grant is forced to put on the only garment he can find – the frilliest negligee on earth. After answering the door, he is asked why he is wearing such a thing. He responds, "Because I just went gay all of a sudden!" leaping into the air on the word "gay."

According to gay film historian, Vito Russo, that line was ad-libbed by Grant and used in the gay Hollywood underground. The word "gay" became familiar to the general public after the 1969 Stonewall Riots. 

The Cane Connection

*Professional Caning
and Chair Repair*



Sign up for a caning class!

Class Saturday mornings

Open Tuesday-Saturday, 10-6

*Specializing in fine antique and
your everyday furniture*

6941 Lakeside Avenue
Richmond

261-6555

MAIN STREET LAW

John G LaFratta

**Criminal Law
Traffic Violations
Estate Planning
Family Law**

EDUCATION:

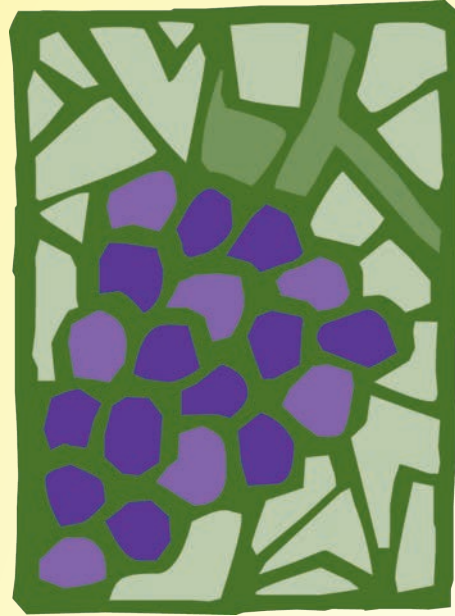
University of Richmond,
TC Williams School of Law, JD
University of Richmond, Robins
School of Business, MBA
North Carolina State
University, BA

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS:





Richmond Criminal Bar
Association
Virginia Bar Association
Richmond Juvenile Bar
Association
Caroline County Bar
Association

john@mainstlaw.com

804.355.1800



Once Upon a Vine

-  Wine Tastings Every Friday Night!
-  One of the most extensive wine and beer selections in Richmond... something to fit every wallet.
-  Nostalgic candies for the kids.
-  Selection of cheeses, crackers, chips and sauces.

**Don't Forget Dad
This Father's Day**
Remember, You're The
Reason He Drinks



Beer & Wine Tastings Every Friday 5-8 pm

Open 7 Days A Week

Sunday - Thursday 11 am - 9 pm | Friday & Saturday 11 am - 11 pm.

4009 MacArthur Avenue Phone: 726-WINE (9463) FAX: 726-VINE (8463)

To get on our e-mail list log on to onceuponavine@aol.com

Look For Us On Trinkin, Follow Us On Twitter

**JOIN US ON
FACEBOOK** 

Live Art

MUSIC IS SALVATION.

Raw salvation. Visceral. The need for it rooted deep in our cerebellum. It penetrates the ears and prickles every nerve ending, radiates from the gut to untangle knotted ganglia, to coax sense out of the senseless, to restore faith in humanity. In short: to redeem the soul.



Erin Thomas-Foley, director of Live Art

THERE'S A PREFACE to this story. My son Charles, for months, was bullied so severely in middle school by students and at least two teachers that he is now being treated for post-traumatic stress disorder. The past school year for him has been trying at the very least. By nature, Charles is a sweet child, unable to understand why anyone would hurt another. He just doesn't get it I'm happy to say and hope he never does. Had it not been for Live Art, I seriously don't know what would have happened to Charles. From the first class at SPARC last September it has been his sanc-

tuary from the hell he endured in classrooms and hallways, cafeterias and gyms for days on end.

To prepare the kids for a grand performance on Richmond's preeminent stage at Altria Theatre takes time, hard work and patience, nine months of it, from conception to delivery, mirroring gestation. Maybe that's as it should be because

the mother of Live Art conceived the idea while she was pregnant. Her name is Erin Thomas-Foley.

"I had a really hard time sleeping when I was pregnant with my second child, Daniel, so I would journal and listen to music in the middle of the night and try to use that time as best I could," she says. When she closed her eyes, Erin had a vision

**BY CHARLES MCGUIGAN
PHOTOS REBECCA D'ANGELO**

SOUNDS OF THE HUMAN SOUL

of students dancing on a big canvas, their feet moist with paint. There was music in the background, a piece by Jason Mraz called “Details in the Fabric”. In Erin’s vision some of the students dancing were kids with special needs that were enrolled

same profound, life-changing experience?”

That was the germ of it all and Erin ultimately approached SPARC’s executive director, Ryan Ripperton. “We began exploring whether this was something we

the annual show). And, of course, the first to pony up were Steve and Kathie Markel through The Community Foundation.

“They said, ‘Yes you’re going to do this and we want to help.’” Erin says. “They are amaz-

North Star Academy, it’s all of the public school systems, it’s the Sound Sensation Choir, Richmond Ballet, Richmond Youth Symphony, and so many others. Everybody’s on board.”



Zach Forbes with students from Soul Sound

at SPARC. She knew them and loved them. And there they were on this massive stage painting a canvas with their feet as they danced to the music of Jason Mraz.

“I started thinking about that a little more and journaling,” Erin remembers. “And in that journaling I found myself asking, ‘How can we create something where both a typically developing student who loves the performing arts and a student with special needs who loves the performing arts can come together on one stage? How can we create a new type of class and performance that allows all of the students to have the

thought we could actually do,” says Erin. “So we put together a group of Virginia-based artists and we created a show and a series of classes. I thought of it as a cross-pollinated mix of art forms. We took dance and visual art and music and combined them. When we performed that live the audience got to experience the process of creation happening. We gave the students, the teachers and the artists permission to create art live in the moment.”

Funding a performance piece as ambitious as live art was one of the first concerns (it costs about half a million dollars to finance

ing supporters of the arts here in Richmond and we are so grateful for their presence in the community. They were the first.”

When that first check arrived Erin began assembling staff and making phone calls. “We didn’t start classes until January so we only had six months to rehearse the first year,” says Erin.

The response from the community was overwhelming. “There was never a ‘No’, or a person who said, ‘You know, I don’t think we really want to do this,’” Erin says. “It’s the Faison School of Autism, it’s

And SPARC backed Live Art from the beginning, buttressing the program with every resource they could throw at it. “Taking on a program of this size added an immense amount of work to their plates,” says Erin. “And nobody even blinked and eye at it. Ryan Ripperton, Candace Marz, Susan Wermus, Adriana Green, Hunter Parker, Jodi Grey, Ginnie Willard. The entire administrative hub that does all of the grunt work, all of the behind the scenes work, they were there for us from the start.” There were also SPARC’s artistic directors—Daniel Clarke, Danae Carter,



Catie Huennekens beating out a rhythm

Abernathy Bland and Amanda Well. “And the last group that I really have to thank are the teaching artists, there are 45 of them,” she says, then adds in the same breath, “And the guest musicians from our community and nationally who volunteer their performances and give one hundred percent for this show. Local musicians like Susan Greenbaum, Steve Bassett, Robbin Thompson and Josh Small, who’s one of the teachers in the Soul Sound class.”

I spent virtually every Thursday night this year with my son Charles in Live Art’s Soul Sound class at SPARC. There were two dozen kids and a total of eleven instructors and assistants present. In those early weeks, the kids were getting to know one another and their teachers, and almost immediately they felt at ease, were comfortable, and began to learn the rudiments of music, of rhythm and tempo. They progressed by giant leaps, week by week, and for Charles, this and the class he took Monday evenings were the best of times.

Love permeates the entire studio at SPARC when the teachers and students are there and part of it is that Erin has two rules that all students must abide by. “Number one,” she says. “They agree to participate fully, willingly and with a kind spirit. And the second one is they must be willing to help and lift up everyone else in the class despite their differences. We come here because we

love the performing arts and we want to learn and we want to do everything we can to become better. We are more focused on helping the ensemble than we are on ourselves. Acceptance, compassion and supporting each other.”

From the moment my son and I first stepped foot in that studio, we both noticed something that was uncanny. There didn’t seem to be any differences among the vast array of students there. “We call Live Art kids, students of all abilities,” says Erin. “When class starts we don’t talk about who’s typically developed, or who may have special needs. Once our classes start, it’s an inclusive class. End of story. We simply make sure we have enough staff in the room to assist every ability.”

When I mention to Erin that one of the students in Soul Sound, who, as they say, presents with Down syndrome, excels beyond his peers, she says, “And do you know why?”

“Because nobody’s judging him,” I suggest.

“Yes,” says Erin. “But it’s more than that. It’s what music does and color does and movement does. That’s what it does for the human spirit. It transforms us.”

Later, when I talk with Joshua (Josh) Small, a local musician and teaching artist at Live Art, he likens the place to a church. “It’s a sacred place in a sense,” he says. “In the

way the program is set up. And everybody there has common behaviors and desires. It’s a place to be validated. You can’t fail here. It’s kind of an art church. The people here are in this place because they feel strongly about expressing themselves. We are all here to support each other. That is sacred and no one would want to break that trust.”

Not long after the first class was held, Josh began a ritual that wrapped up every subsequent session. Students and teachers would gather in a circle and say, “Grab your hand and make a fist and put it in the air just like this.” And with fisted right hands pointing skyward they would shout in unison: “Soul Power.”

“The main reason it all works is because Erin who created it is so humble,” says Josh. “It has a certain magic. The less rules you make, the less rules you have to enforce. It’s a tautology. The program is set up so there’s no mode for failure.”

Each week, Josh and his co-teachers move among the students like fish among their spawn. They teach them the chords on their ukuleles, or which bar to strike on their small xylophones. They teach them dance steps and how to retreat from an imaginary stage and how to re-enter that same stage, all in complete silence. The kids have learned five songs for this year’s performance and they’ll be accompanying

Jason Mraz and other musicians on one of the biggest stages in Central Virginia.

Chord changes required for one piece were a little too complicated for the students. For hours, during a meeting, teachers and other staff tried to come up with a solution. And then Phillip Vollmer, one of Soul Sound’s teaching artists who also teaches performing arts at VCU and a couple of local theaters, had a brainstorm. “It was a dumb idea; it was an accidental stroke of genius,” he says. “I had this flash back to elementary school and feeling like a boss playing hand bells, feeling like I was a rock star even though I was only playing one note at time and I said, ‘Maybe the kids could do that.’” They could and they did and the results were greater than if they had all been strumming their ukes.

When I ask if there is ever dissent among the teachers, Phillip shakes his head. “Your ego has to take a step back,” he says. “And you have to just put yourself in service to the kids, to the show, to it all. You need to know that everyone here is working for the same thing. There’s nothing else like it anywhere. If there’s ever been friction with any teachers it’s because that ego has taken a front seat to the true mission and everybody else has recognized that and those teachers have fallen to the wayside. But that’s only happened a few times in three years because our mission is so power-

ful and so strong. I've never been a part of anything more incredible than this."

Phillip then tells me something that takes courage to admit and it garners in me permanent respect for this man. "The gift that Live Art has given me is that I have no fear of interacting with anyone now," he says. "Before I stepped into the Live Art program there was that fear of the unknown, of interacting with people who were perceivably different than me. I didn't understand how to interact with them for fear of saying the wrong thing or doing something wrong. I have no fear any more. It's absolutely beautiful."

Some of the most beautiful things that occurred during the Soul Sound sessions were the open discussion, when the students, sitting on the floor with legs crossed, expressed their ideas on a multitude of subjects. There was one night they talked about the first name of their class.

"So we were talking about the soul," Phillip remembers. "And this student who has a proper way of speaking, said: 'The soul is the thing that will carry me on from this place to the next and the next and the next, and will always be there through all time.'"

Christine DeSantis Hoffman, who is sitting next to Phillip, smiles as her co-teacher tells the story, nodding along. And then she has one of her own to tell.

"The one that really sticks out in my mind is when another student said, 'Kindness is simple, but it's not easy,'" says Christine. "That is so profound. That really stuck with me because it was so truthful and perfect."

Christine, who is a full-time teacher at Collegiate and a singer who plays ukulele and guitar, recently attended an RVA arts roundtable discussion at VCU. Among others in attendance was the internationally renowned art educator Eric Booth, author of "The Music Teaching Artist's Bible".

"Eric Booth spoke a lot about Live Art," Christine says. "He said in his travels around the country and around the world he's never seen anything like this that brings together kids of all abilities."

Like Phillip, Christine also says Live Art has no room for egos. "Our job is not to judge children, it's to teach them," she says. "That's why they're here, they're learning. So we have to figure out how to meet them on their level and guide them from where they are to where we want them to be. It's not about what I want. That's just part of the culture here so when you come in you either get on board or you go. There is no other option. Live Art is not going to change because of someone else's ego."

Christine considers how Live Art works and why it works. "I think it's taking a bunch of things that are really wonderful and putting them together in the right environment with the right people," she says. "So you have these ingredients. You have music, you have movement, you have art, you have theatre, you have children of all abilities. And putting it all together is what makes it work."

Every Thursday night after class I just come home with this sense of peace and wonder and just joy that I haven't had all the time in the past. It is nice to have something that is consistently positive."

Early in the year, Christine wrote a poem that was later set to music by Josh and one of their student's. It has since become the tattoo that every class opens up with and goes like this:

S-O-U-L

S-O-U-N-D

There's a sound within your soul,
Time to set it free.

"I feel so lucky to have been asked to be part of this and then to be surrounded by people who from day one have been so loving and so supportive and have told me this is exactly where you're supposed to be," Christine tells me. "That has been such a gift to me. I am so thankful for that."

That same sense of gratitude is expressed by everyone involved with Live Art that I talk with, including the students and their parents. I know I feel it, as does my son.

I meet up with Live Art teacher Catie Huennekens in her office at North Star Academy where she works full-time as an IEP liaison and social skills program coordinator. As someone who has worked with children who have special needs for year, Catie understands the importance of programs like Live Art.

"You don't have to be able to read to make art and you don't have to be able to add to dance," she says. "Live Art gives our kids that opportunity. No one knows whether they can play the ukulele or not until they pick it up and start trying. The amount of meaning and membership Live Art gives our kiddos is just incredible."

Catie says that last year as her Live Art class was learning the words to 'Hallelujah', one girl was having trouble understanding how you can cry without being sad. The day of the performance, right before the finale, K.D. Lang did a rendition of 'Hallelujah' that fairly brought the house down. "So as soon as we got off stage we had to run all the way around the loading dock to our positions to enter for the next song," Catie says. "So as we were on the loading dock going backstage this young lady taps me on the shoulder. I turn around and she has tears in her eyes. I say, 'What's wrong?' And she says, 'I get it, I understand it.' She finally understood you can be moved to tears and not be sad. And I'm like, 'That's great, but we have an entrance.'"

Like the other teachers at Live Art, Catie sees her role there as privilege. "I feel really selfish about it sometimes because I know it's supposed to be about the kids and yet it's my favorite part of the week," she says. "I can't wait to get there. I also teach a class on Friday and I thought Friday nights would be hard to give up, but I wouldn't trade it for anything. It is the best thing that I could do with my time on a Friday night."

HAYES BROTHERS CONSTRUCTION

FREE ESTIMATES

321-2216

- General Contractor
- Interior Painting
- Exterior Painting
- Roofing
- Decks

Pet Sitting Services



DONNA DUFFIELD

(804) 397-6720

Loving Care where your pet is most comfortable—their own home!

FOR A LOVE THAT'S ONE OF A KIND

Serving All Communities Since 1979



4038 MacArthur Avenue | Richmond, VA 23227

(804) 266-1584 | (804) 266-1585



walkerandsonjewelers



@walkerandsoninc

www.walkerandsoninc.com



Local musician Josh Small

All Welcome!



**Starting May 13th
EVERY WEDNESDAY
Through August 26th
+
Craft & Vendor Market
Play Area for the Kids**

**Emmanuel Episcopal Church | Every Wednesday | 5:30-8:30pm
Bring your family, friends, and a chair to experience fun-filled
Wednesdays with Richmond Food Truck vendors!**



**1214 Wilmer Avenue | Brook Road and I-95
804 266 2431 | emmanuelrichmond.org**



Participating Richmond Food Truck Association members may vary week to week. Find schedule at www.Foodtruckcourt.com | Emmanuel Episcopal Church is not responsible for any food-borne illnesses or allergic reactions resulting from consumption of prepared food.

“There are a lot of kids with so many different stories, but they all end with this: ‘The saving grace is Live Art,’” Catie says. “They talk about this being their safe space. ‘This is where I get to dance. This is where I get to jump up and be crazy and talk about how I feel.’ Live Art puts you more in touch emotionally than I think any other experience can. You’ve got the power of the music itself. You’ve got these kids that you just love that you’re watching have this amazing success and this amazing experience. That’s what moves me the most. You’re experiencing, you’re thinking, you’re watching, you’re feeling. It’s all the feelings all at once. And then it’s over and then you get sad that it’s over. There’s definitely a Live Art hangover. You wake up the next day and ask, ‘Okay, what do we do now?’ I give Erin Thomas-Foley all the credit for everything magical. It’s humanity first, and performance second.”

Even as opening night neared, Erin Thomas-Foley always remained calm. “We don’t strive for what I call standard-opening-night-ready-show quality,” she says. “We train the students as best we can. We work just as hard as we would work in any other sort of production, but whatever we have at the end is perfect just the way it is and the audience seems to connect to that.”

She is effusive when she talks about performers who make this extravaganza of a

show possible, a show that sells out every year. “They are so giving in their spirit and their willingness to work with students of all abilities,” she says. “They will help any student achieve a life-fulfilling moment on stage so the kids feel like rock star. You know it’s about being willing to share that lime light and these artists all come in with that open spirit and to be honest I don’t think we would seek out artists who don’t have that spirit. Not to mention their love of the community and what they want to give to the people in Richmond. They’re the most amazing people I’ve ever been able to work with in my life.”

Erin remembers last year’s performance. “We brought back all of the local favorites and Jason (Mraz) came back, and Christina Perry came, and Renee Marie joined us, who is unreal,” says Erin. “She’s like light in human form, amazing. And KD Lang came and joined us. Phenomenal. She’s a wonderful person.”

A haze machine pumped out a steady froth of billowing clouds that reached a fourth floor dressing room where the sensor went off. It was two minutes before the curtain rose and suddenly there was mayhem. Strobe lights, alarms, the arrival of firefighters. Yet no one panicked.

“The students all reached out to support each other and when we saw that happening we realized that despite acting, singing

Join Twig for Lakeside Day!

Saturday, June 27
11 am to 5 pm

- Special sidewalk sale
- Local artist demos and specials
- Dessert tasting from noon to 3 by Morsels on MacArthur
- Live music noon to 4 by Ken Fetzer performing piano favorites from Billy, Elton, Beatles, and more

6112 B Lakeside Ave.

804.393.1601

www.TwigRVA.com

 Find us on Facebook:
www.facebook.com/TwigRVA



VINTAGE & NEW HOME DECOR & GIFTS • LOCAL ARTISTS • JEWELRY

BLUEBIRD PRODUCE

Now at **ONCE UPON A VINE**

On Saturdays 10-4

Hanover tomatoes, squash, peppers, potatoes, onions
SPECIALIZING IN HEIRLOOM TOMATOES

Everything we sell is grown in Hanover County

Now Open for Weekday Lunch and Sunday Brunch



GRECIAN RESTAURANT

Come experience authentic Greek cuisine

Tuesday Burger Night

SPECIALTY BURGERS

Wednesday Meze

APPETIZERS, HAPPY HOUR ALL NIGHT LONG

Throwback Thursday

CLASSICS FROM THE PAST

4017 MacArthur Avenue • Richmond VA 23227

804 262 1081

Lunch: Tuesday-Friday, 11am-2:30pm

Dinner: Tuesday-Saturday, 5-10pm; Sunday 5-9pm

Brunch: Sunday, 10am-2:30pm



omegagrecianrestaurantva.com

Follow us at facebook.com/OmegaGrecianRestaurantRVA

like the way NORTH of the JAMES magazine looks?



text **804 980 5604** call

contact DOBEY DESIGN for all your graphic needs

JOIN
CHARLES MCGUIGAN
AT 12:30 EVERY FRIDAY AFTERNOON
ON WRIR-FM 97.3 FOR AUDIO STORIES
ON
A GRAIN OF SAND



SOMEBODY'S ABOUT TO SAY SOMETHING. JUST LISTEN.



Soul Sound student



Zorba's EXPRESS

Pizza - Pasta - Subs

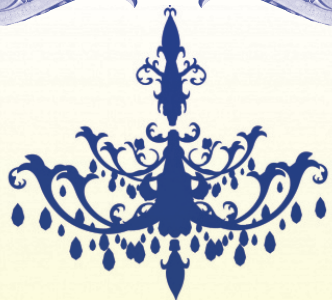
FULL ITALIAN MENU

- N.Y. Style Pizzas
- Baked Spaghetti
- Fettucini Alfredo
- Lasagna - Manicotti
- Ravioli - Tortellini
- Veal Marsala
- Chicken Marsala
- Veal Parmigiana
- Chicken Parmigiana
- Eggplant Parmigiana
- Calzone - Stromboli
- Selection of Subs
- Selection of Salads
- Tiramisu - Canoli
- And Much More!

FREE DELIVERY

Monday-Thursday, 11am-10pm;
Friday & Saturday, 11am-11pm;
Sunday, Noon-10pm

4026 MACARTHUR AVENUE
264-5370



Paul's Place

Antique Lighting
and Furniture

1009 Overbrook Rd.,
Richmond, VA 23220

Wednesday-Saturday, 9am-5pm
Sunday, 12pm-5pm

Architectural Salvage for
Repairs and Renovation
Iron Gates and Fencing
Bricks, Slate and Stone
Lighting Repairs and
Restoration

804-228-9999

www.paulsplaceonline.com



**WILLARD
PAINTING**

*From the Berkley Hotel
to a Single Bedroom Wall*

38 YEARS EXPERIENCE

No Job Is Too Big Or Too Small

**743-8237
GREG WILLARD**

Licensed & Insured
Quality Painting
Guaranteed Results

FREE ESTIMATES

and dancing we'd done our job because everybody was there to help each other and they were more focused on each other than themselves and that's the whole point of this program," Erin says.

And when Erin apologized to K.D. Lang, who was standing next to her backstage, the performer said: "It's good, it's all good."

There are times when Erin cannot believe Live Art is real. She cannot believe it happens and thinks it may be driven by something much larger than anything we know. "This whole thing is bigger than just an idea," she says. "It's almost like this thing was predetermined in some strange way. The universe said, 'Okay this needs to happen.' And it opened up and all the artists jumped onboard and so we're all just going along for the ride. That's almost what it feels like."

And as far as anyone knows at this point, Live Art is a singularity. "We have not found a program exactly like this anywhere in our country yet," says Erin. "There are a lot of stellar performing arts programs for youth. There are many stellar special needs programs. But not a fully inclusive arts program with classes structured this way that culminates in this type of performance in the end. There's nothing quite like this. So we have been sharing it with other communities. Hartford, Connecticut. San Diego."

Why Live Art exists in the first place,

though, is no mystery to this woman who conceived it. "Why should any child walk through this world feeling bad about themselves?" asks Erin Thomas-Foley. "That should never happen. There's no reason for it and I know human tendencies. There's all sorts of mean-spiritedness that can come out, but why can't we teach children to be a different way, to see and receive positive affirmation for being a nice person, for being kind. That's what it comes down to for me. We're only here once, why don't we help everybody enjoy it."

Part of me wishes that principals in public schools from across the Commonwealth would sit in on sessions of Live Art and meet the teachers there and seek the advice of Erin Thomas-Foley, so they might learn how it's done, how you ensure a child's safety, how you nurture, how you teach humanity along with the humanities. Because my son, Charles, who was so damaged by bullying that he is now being treated for a disorder that afflicts soldiers who returned from wars in Iraq and Afghanistan, asked me one simple question, and he asked it over and over again: "Daddy, why can't schools be like Live Art?"


For which I have no answer. 

To make a donation to SPARC call 353-3393, extension 224.

BERRY'S PRODUCE




Hanover's Best Homegrown
Fruits, Vegetables, Flowers
plus
Dutch Kettle & McCutcheons
Jams, Jellies and Pickles
Montana Gold Breads
9592 Chamberlayne Road
Mechanicsville, VA 23116
569-9005
10-7 everyday



AXSELLE
An Old-Fashioned Service Station
Family Owned And Operated For 62 Years
Full Automotive Service And Repair
266-3574
5515 Lakeside Avenue

COME DANCE WITH US!



(Natalie and Audrey) at
SCOTT BOYER TEACHES DANCE
Ages 3 to adult, priced from \$210.
804-798-9364
scottboyerteachesdance@yahoo.com

Award Winning Service!

When it comes to your home, depend on PRO MAIDS.
Our carefully screened and fully trained staff will take excellent care of your home.




PRO MAIDS
Call **550-7171**
Professional & Reliable • Insured & Bonded • Gift Cards Available
Locally Owned and Operated

2577115-01

CALENDAR

June



17TH ANNUAL SHAKESPEARE AT AGECROFT HALL

Much Ado About Nothing & Hamlet

Quill Theatre (formerly Henley Street Theatre and Richmond Shakespeare) announces its 17th Annual Shakespeare at Agecroft Hall. There's not a better venue to watch Shakespeare than on the grounds of this Tudor which was built even before the bard began scratching out his plays.

Much Ado About Nothing, a quick-paced comedy, is directed by Foster Solomon and runs June 4 through June 28. Hamlet, one of the greatest tragedies of all times, is skillfully directed by Dr. Jan Powell and runs July 9 through August 2, 2015. (opening night - July 11)

To purchase tickets call (804) 340-0115 or visit www.HenleyStreetTheatre.org



Lighting the Way With Your Own Lantern

1708 Gallery invites the public to join them Saturday, June 27th at the 5th Annual Arts & Culture Xpo presented by CultureWorks. They will be making lanterns in anticipation of InLight Richmond 2015 which will be held on the grounds of the Virginia Museum of Fine Arts (VMFA) on Friday, November 13, 2015. Each year InLight Richmond kicks off with a Commu-

nity Lantern Parade so join then and get your own lanterns ready.

The Arts & Culture Xpo is an annual event presented by CultureWorks spotlighting the Richmond's nonprofit arts and culture organizations—a gathering for anyone who values arts and culture in our community.

For more information visit www.richmondcultureworks.org.

Stir Crazy Café

THURSDAY MUSIC NIGHTS

Get your weekly dose of live music every Thursday night at 7:30pm at Stir Crazy Café on MacArthur Avenue in Bellevue.

June 11, Rattle Mouth

June 18, The Luckies

June 25, John Small and Mark Merritt

July 2, My Son the Doctor

July 9, Hotel X

Stir Crazy Café,
4015 MacArthur Avenue,
(804) 864-0264 

RVA
WEAR YOUR PRIDE
Buy Locally

RVA

T-Shirts, Hoodies and More
Custom Designs Available

804-337-1532

RVA
Shirts
.com



rebecca d'angelo
PHOTOGRAPHY



rebeccadangelo.com
rebeccadangelophotography.com

571.212.0298



FARMERS' MARKET

Open Year Round

More Info at www.LakesideFarmersMarket.net


WELCOME TO THE EIGHTH SEASON AT LAKESIDE TOWNE CENTER
6110 LAKESIDE AVENUE | HENRICO/RICHMOND VA 23228

OFFERING FARM RAISED PRODUCTS, BAKED GOODS, FRESH SEAFOOD,
AND PLANTS AND FLOWERS

YEAR ROUND FARMERS' MARKET

OPEN Saturday mornings and all day Wednesday



Visit us on FACEBOOK for the latest seasonal hours 

5418 Lakeside Ave.
Richmond, VA 23228
804-266-7621



Hours: Mon., Tues., Thurs. 8:30am - 7:00pm
 Wed., Fri. 8:30 - 6:00pm
 Sat. 8:30 - 4:00pm • Sunday: Closed
www.AppliancesOnLakeside.com

Get your home ready for the new year with the latest appliances from GE, Profile, Whirlpool, KitchenAid and Sub-Zero.

Appliances on Lakeside
 The appliance experts.



29 cu. ft. Whirlpool® French Door Refrigerator with Flexible Capacity that Stores More
 WRF989SDAEM



GE® Energy Star® 4.8 DOE cu. ft. capacity RightHeight™ Design Front Load washer
 GFWR4805FRR

Introducing the newest color by GE—Slate

Strikingly bold appliances take the fast lane to epic style.



GE® 8.3 cu. ft. capacity RightHeight™ Design Front Load electric dryer with steam
 GFDR485EFRR



Speed Queen
 Washer and Dryer
 Made in America.
 Commercial-grade construction.
 Rugged, Dependable.
 Built to Last.



PARTS FOR MOST MAJOR APPLIANCES!
 Miele, Sub-Zero, Wolf, Monogram, KitchenAid

FREE FINANCING
 12 months with no interest

Miele
 Miele vacuums and accessories

We now carry Napoleon Grills



5418 Lakeside Ave. • Richmond, VA 2322 • 804-266-7621

Hours: Mon., Tues., Thurs. 8:30am-7:00pm • Wed., Fri. 8:30-6:00pm • Sat. 8:30-4:00pm • Sun. Closed

www.AppliancesOnLakeside.com

